

A large crowd of students at night, many with their arms raised in celebration. The students are wearing various casual clothing, including t-shirts and button-down shirts. The background is dark, suggesting an outdoor night event.

Cover Letter

9-9-99

THE JOHNS HOPKINS  
NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY



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## To whom it may concern,

This is not Baltimore.

Nor is this Hopkins, really.

Actually, what I mean to say is that this issue and the pages contained herein are, in no way, meant to accurately describe the experience that is this city campus. To successfully express the erratic nature of this place is a task beyond caustic prose, and the enjoyment I've had in being here can be neither broken down nor pared and placed into nutshells.

Because, if it *could* be, I wouldn't be here.

What the *Cover-Letter* does offer you, however, is a first base — a foundation of both fact and insight on which you might start your journey.

So, get ready to run.

Your college career is gonna be the most thrilling game of your life.

We at the *News-Letter* are always especially fond of our

first issue. It's been a labor of love, borne of an especially hot and lazy summer and one-too-many evenings at the Gatehouse with the first editorial staff that I've ever truly loved. I guess it's hard to dislike those whose job it is to record the actions of fools, publish the latest gods and desperately try to "rediscover America." All with three hours of sleep and a quota of joy.

And all for a chance to introduce ourselves and to quietly send you off into the Great Unknown.

To the *News-Letter* staff, I give my deepest thanks and appreciation. This includes the summer writers, business and advertising staff, copy editors, photographers, cartoonists and graphic designers. Not only did they generously bear with my unexpected invalidism this summer, but also

supported my first hardcore foray into the realm of editorship. I would also like to thank Abby for going beyond the call of duty when our dearly formidable Alexa Roggeveen found herself busy at work this summer.

To the JHU administration and the businesses and people of Charm City, we thank you for letting our inquiring minds know what was going down.

To our new freshmen, we salute you and wish you the best of luck and the sweetest of rides. Four years might seem like a long time, but once you get into it, it's like thirty-three minutes from sea to shining sea.

We'll catch you if we can.

Your Special Issues Editor,  
Christina Moreno

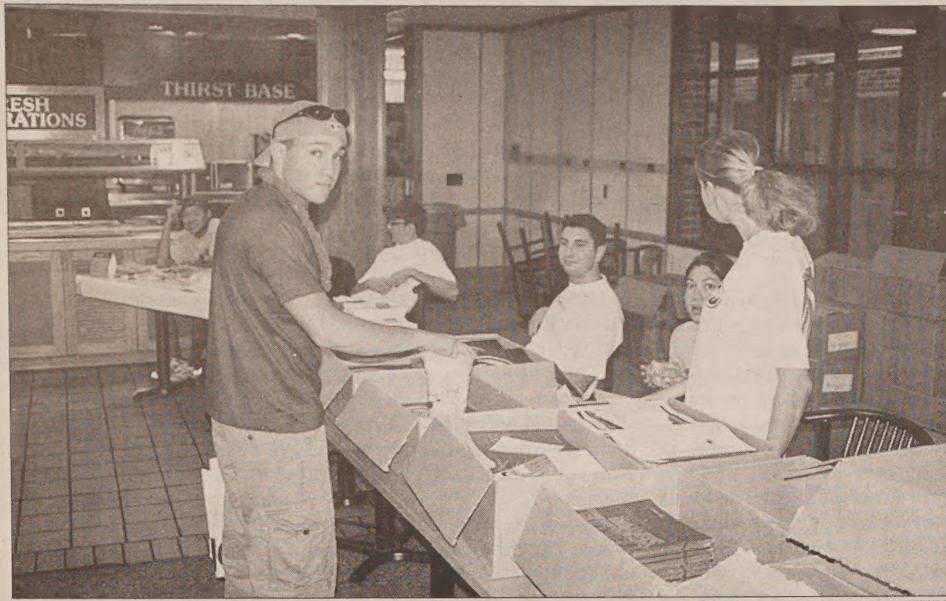
P.S. Happy birthday Pat Deem.



PHOTOS BY CHRIS LANGBEIN AND PATRICK DEEM/NEWS-LETTER



# Orientation '99 success



CHRIS LANGBEIN/NEWS-LETTER

Freshmen picked up some more printed material at Terrace Court Cafe last Saturday.

BY S. BRENDAN SHORT

THE JOHNS HOPKINS NEWS-LETTER

Thunderheads loomed ominously over carloads of anxious parents and excited freshmen as the class of 2003 began its four-year Hopkins odyssey Saturday.

The long lines of station wagons and rented minivans, with their panoply of license plates from all states of the Union and beyond snaked all over campus on Freshman Move-in Day, while orientation staff members ran hither thither and yon imposing order on the potentially chaotic situation. The process kicked off the week-long process of orientation for the incoming freshman class.

University President William Brody greeted parents as he rollerbladed along the lines of cars. He commented that the incoming class was the "Most enthusiastic group I think we've seen" and that he was "really excited."

Excitement ran high among participants of all varieties. Freshman Megan McCann admitted to being "A bit overwhelmed," while Resident Advisor Megan Benner commented "I'm so happy that this day is finally here...I've been waiting for this day all year."

Themed "The truth is here," Orientation '99 was filled with programming and activities designed to introduce new students to the many aspects of life at Hopkins, from pursuing academic success to pursuing the opposite sex to the seldom-realized existence of the city outside our gates.

According to Orientation Executive Chair Jon Burd, the theme is a variation on the slogan of popular TV show "The X-Files:"

"The truth is out there," as well as playing on the University's motto of "The truth shall set you free."

Burd said that he wanted to reemphasize the importance of ethics and moral integrity to life here at Hopkins. It is: "An invitation to the class to join in the pursuit of excellence and the pursuit of the truth which I ... think this university expounds."

Burd also stressed the vital importance of the work put in by the orientation staff, a point with which social chair Allison Ross

*"[This is the] most enthusiastic group I think we've seen"*

—WILLIAM BRODY,  
JHU PRESIDENT

concurred, noting that planning for Orientation events has been going on since June, and that the last month has been especially busy, often entailing eighty-hour weeks for staff members.

Many of these sentiments were echoed at the New Students' Convocation, held Sunday September 5 in the Shriver Hall auditorium. There, President Brody, along with Deans and other members of the Hopkins administration, clad in full academic regalia, addressed the incoming freshmen.

Burd offered some statistics on the makeup of the class, and stressed the importance of academia in society, as well as the essential role played by a dedication to the truth as the foundation of the academic and intellectual integrity of the University.

He also touched on the importance of a broad education.

Also speaking were Dean Herbert Kessler of the Zanvyl Krieger School of Arts and Sciences and Dean Ilene Busch-Vishniac of the G.W.C. Whiting School of Engineering. Kessler discussed myths and misperceptions about Hopkins, while Busch-Vishniac emphasized the broadness of opportunities within the engineering programs and the paths taken by engineering students after graduation.

Later that evening an Orientation tradition took place on the Lower Quad as the freshmen gathered for Playfair. A set of games and activities designed to form and reform groups rapidly, Playfair is designed to allow incoming students to meet as many of their classmates as possible in a short period of time. The enthusiasm level was high as the emcee called out the criteria for forming groups, and the cheers of the crowd echoed throughout the campus.

Orientation week continued with several programs on various aspects of college life. Students were informed as to the pitfalls of drinking and sex, learned about the Hopkins computer networks, and met with their student advisors. A night of dancing was held at the Latin Palace on Monday, September 6, and freshmen ventured out into Baltimore for social service projects on the JHU Day of Caring on Wednesday, September 8.

Activities wound down at the approach of the start of classes, and Orientation closing ceremonies were held Wednesday night.

# Welcome

## Freshman year better left forgotten

You know, now that we go to one of the top ten schools in the country, I all of the sudden feel more mature. As tempting as it is to just make merciless fun of the latest freshmen, that's just not the right thing to do.

Being a freshman is hard work. I remember the nervous excitement

**TOM GUTTING**  
*From the Gutt*

ment I had two years ago during my orientation and all the efforts I made to actually talk to people and adjust to a strange environment.

Everything began happening so fast from the moment I showed up in front of Wolman Hall that August.

While our stuff was being taken to our rooms, a group of four of us was led through the sign-in process. I don't even know the who those three other tentative people were or if I ever saw or spoke to them again. Who knows? Maybe I'm living with them now.

We walked over to Terrace. Strangers gave us J-cards, phone service options and a free mug from the alumni association.

Our group of four stuck together, not wanting to lose the little bit of familiarity we had gained. When we were done with our business at Terrace, we stood around. We weren't sure if we could leave. Did we have to get permission?

But it gave us a chance to talk a little. What we talked about didn't matter. It just helped put us slightly at ease.

When it became clear that no one was going to give us permission to leave, we decided to make a break for it. The four of us, new best friends, walked back to Wolman.

And in a split second we were separated, gone to our respective floors. No goodbyes. Never to speak to each other again.

I sat in my room, where my boxes of stuff had magically appeared, and began to look over the orientation schedule.

It made me even more nervous.

What were these events? Were they going to be embarrassing? What is "Playfair"? Is it something that's going to teach us the rules of lacrosse?

A while later, I met my first suitemate: Chirag.

For weeks leading up to moving in day, I had fretted about my roommate and suitemates. I knew that my roommate was a sophomore, which scared the hell out of me.

But Chirag made me feel relaxed. I knew that my living situation wasn't going to be a total disaster. He was, for lack of a better word, cool. We unpacked and had an unmemorable conversation about random things. He was a Patriots fan.

Honestly, I don't remember much about orientation. No, I wasn't drinking. Orientation just wasn't memorable. I know I was around with my suitemates, but I don't remember anyone else who I met or what I said.

The only thing about orientation I can recall in detail was Playfair. And that's because it is, without a doubt, the single most stupid thing I have ever been involved with.

There was some jackass screaming into a microphone and parading a thousand kids around a football field like a herd of lemmings.

We broke up into groups that were supposed to give us a sense of commonality, but left us feeling embarrassed, friendless and convinced that this Playfair leader was a major part of Baltimore's crack problem.

The next day, I finally met my roommate.

Few things are as important as meeting your freshman roommate. I knew I was screwed the first time I met him. This was definitely a guy who nobody wanted to live with.

I'm no angel, but this kid used more swear words than I thought possible. Every other word was "fuck" and every sentence bashed Hopkins.

It wasn't exactly what I was in the mood to hear. After all, I had chosen to come here, and I was pretty excited about it.

He wasn't thrilled that he had to live with me, either. I asked him if he had picked to live with a freshman. "No," he said. "I was going to live with a guy, but he bailed out and now I'm stuck with a freshman."

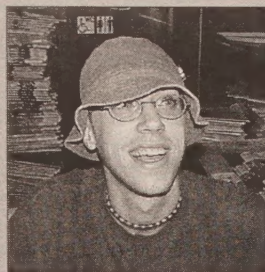
He was so sweet.

It only got worse as the semester continued.

Okay, enough remembering. Freshman year seems so long ago. And I'd prefer to keep it that way.



## Any advice for the freshman class?



"Meet with your professors, because they're usually around. I wish I had talked to more of them."

—Asher Feinberg, sophomore

"Keep it real, I guess."

—Steve Vallone, senior

"Don't listen to advice from seniors."

—Tim Eskridge, senior

"Stay away from the ice cream bar at Terrace."

—Victoria Chan, junior

"Buy your books really early or really late. Like two weeks before or after. It's difficult to get books here when classes start."

—Kelly Phelan, sophomore



"If you end up taking hard science classes, do not fall behind!"

—Rashmi Roy, junior

# Coulda, woulda, shoulda

*Upperclassmen reflect on their freshman year regrets*

BY SARA BILLARD

THE JOHNS HOPKINS NEWS-LETTER

There are a few things about Hopkins that you just learn from experience — like to avoid the seafood gumbo at Terrace Court Cafe or not to expect an available computer at the HAC lab at noon.

It figures, though, that by the time most students get a handle on life at Hopkins, they've only got a year left to actually apply their comprehensive knowledge. And, by then, the only thing on a student's mind, of course, is graduation.

In a perfect world, we'd all know everything the minute we plopped our suitcases down in the AMRs. But, in reality, all students have a list of what they'd do differently if they had another shot at their freshman year.

Many would have broadened their social circle or simply left their rooms (as one anonymous

senior put it). For example, Michael Sachdev, a senior English major, says that although he had a great freshman year, he always wonders about what it would have been like to join a fraternity. "I think I would probably join one if I were a freshman again," he finally decided.

Others, such as Hollis Walker, a senior Public Health and Natural Sciences major, regret not attending a wider range of events on campus. "In all honesty," Walker said seriously, "I wish I had gone to more sporting events. Now I go to all of them to sort of catch up."

Senior Maraizu Onyenaka cannot emphasize enough how important going to campus events and meeting people was in her freshman year: "I went out and was very social. I did the whole 'freshman thing,' and it worked great."

Although Eugene Suk, another senior, agrees that socializing is a significant part of any student's first year, he knows from experience that putting some time in at the library is equally important. "I didn't study. And freshman year's easy. If I had known, I probably would have studied more," Suk admitted. "I had a good time, but I would have a better balance if I did it over again."

Onyenaka feels that her problem wasn't studying, but organizing her schedule. "Create your own curriculum, because the one they give pre-meds is set up for crazy people," she quickly stated. Onyenaka suggests that students take some labs over the summer, and free up their schedules so they don't overwork themselves as she did.

Onyenaka's not the only student who wishes she had spent more time thinking about her classes instead of blindly following the course booklets. "If I could do it again, I wouldn't take difficult classes thinking that I would challenge myself," junior Rumana Habib laughed. "I took way more classes than I needed to. I'd definitely talk to more people about my classes."

Another perennial freshman sore spot is roommates. Many students see later how they could have avoided problems in the dorms. Sophomore Leanne Shipley never had a serious falling out with her freshman roommate but wishes the year were different.

"I would probably have tried harder to establish an open communication system with my roommate earlier in the year," she said. "As the year went on, we went in separate directions, and, even though things we did annoyed each other, we weren't really comfortable talking about it with each other."

Barbara Kiviat, a junior, only wishes that she had a roommate in her freshman year: "I was in a single room, because that's what I requested. I had a roommate my sophomore year. And, despite my concerns about living with someone else, it was the best experience. You can really learn a lot about yourself when you have to share such a small space with someone."

There are some things you learn at the end of your freshman year that your TA doesn't cover in OccCiv section. It's too bad a lot of it is too late to be any help.

## A note to the Class of '03

Strictly by the numbers, you aren't a whole lot different than we were. Most of you are male. Most of you are from New York or New Jersey. And many of you, no doubt, will go on to medical school. Some things never change.

I had been away from Hopkins for nearly an entire year before I returned for Homecoming last spring. I return more often now that I live nearby. When I do, I still drive by the News-Letter's time-worn building and think of the late nights I spent there. I still drive by PJ's and think of the late nights I spent there. And, of course, I still get parking tickets whenever I park on campus. As I said, some things never change.

Yet when I drive by the school named after the man with two last names, it seems like everything is changing — for the better.

Just five years ago when I arrived in Baltimore, the grand opening of E-Level was the university's feeble answer to its blighted college town. The Milton S. Eisenhower Library — still in its 1970s splendor — looked like a fallout shelter. And for the first time ever, some freshmen were packed three to a room in units that were designed to hold just two people in the first place.

Now, the library and all of its computers look ready for Y2K. Work stations are neat and invit-

### DOUGLAS STEINKE *Grad's Perspective*

ing. And in addition to the AMRs, Wolman and McCoy, you can live in the Homewood apartments. I used to sip tepid cafeteria coffee, but you can pick up a cappuccino at the Charles Village Donna's or at XandO. Soon you will even be able to buy CDs at a new music store due to open in the Homewood.

Johns Hopkins hardly looked like it had a proud lacrosse history when fans had to sit on ugly metal risers. Now, the elegant Schelle Pavilion sits in their place.

*It doesn't surprise me that, in the midst of all of [these changes], there were more applicants to your class than any other.*

Even Charles Village has seemingly cleaned up its act. In a storefront that has almost always floundered, Rocky Run Tap and Grill has put down its anchor. Orient Express, the venerable take-out shop that often fed me when I was

an Editor-in-Chief at the News-Letter, put up modern window signs and a new awning.

All of the improvements I have mentioned here — every single one — happened while I was at Hopkins or after I left.

It doesn't surprise me that, in the midst of all of this, there were more applicants to your class than any other. Nor does it surprise me that Hopkins finished seventh this year in the controversial but important *US News & World Report* annual college rankings.

Johns Hopkins has always had a good reputation. It had a good reputation when I entered. In reality, though, it was missing something. I was greedy for my school. I knew it could do better, and I wanted more.

Buoyed by the financial support of people like Michael Bloomberg and Wayne and Elaine Schelle, Hopkins has finally decided that investing in its future is a worthwhile cause. You should, too.

You're about to become part of a great institution and you've picked a great time to do it. Over the next four years, the school is yours. Exploit it, and have fun. I know you will.

*Douglas Steinke '98 lives in Washington, D.C., where he is a consultant The Washington Post. He graduated from the Columbia University Graduate School of Journalism in May.*

## Advice for freshmen?



"Have pity for the most distinguished guest at the SAE house."

—Mark McCoy, junior

"Don't buy three subject notebooks for one class. You'll never fill it up."

—Matt Thekkil, sophomore

"Settle all potential roommate conflicts before they get out of hand."

—Greg Wu, junior

"Make sure you take full advantage of all the student activities and organization available!"

—Ramesh Singa, junior



# Living well on the east side

BY TOM GUTTING  
THE JOHNS HOPKINS NEWS-LETTER

It's embarrassing to admit, but I'm jealous of some of the freshmen this year. That's because more of them than ever get to live in Wolman Hall, avoiding the burning hell of the AMRs.

One of the highlights of my freshman year was living in Wolman, with its plush kitchens, private bathrooms and air conditioning. The other dorms just don't measure up — except Wolman's twin, of course, McCoy Hall.

The two buildings are basically the same, the only difference being their residents. Wolman now houses freshmen; McCoy is still for sophomores.

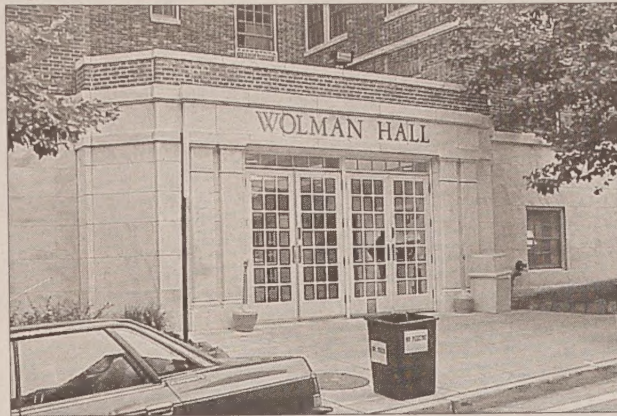
When it comes to picking a dorm, you can't underestimate the importance of air conditioning, which is probably the greatest benefit of living on the other side of Charles St.

I remember my freshman year suitemate, Chirag, having friends over from the AMRs during the first couple months of school because it was so hot.

And, I confess, it was so choice coming back from the first week of classes and seeing my breath because the air conditioning was cranked up. I loved Wolman 301 for that.

In addition to air conditioning, it goes without saying that Wolman is generally better than the other freshman housing possibilities.

It has bigger rooms, a nicer bathroom set up, cable TV in every floor lounge and RAs that are less concerned with getting you involved in floor events and who



CHRIS LANGBEIN/NEWS-LETTER

**Wolman Hall houses a large number of freshman this year.**

are content to overlook you stumbling home Friday night.

But, for some reason, I've heard incoming freshman the past two years say that they would pre-

fer to suffer through the AMRs

That's laughable. They've spent too much time reading guidebooks and taking the information as gospel — just as we all did.

I read in the *Princeton Review* guide that the AMRs were the "cool" place to be. But my heart still couldn't be pulled away from the allure of air conditioning.

Things turned out fine for me. And it's especially ridiculous to think that you won't meet anyone by living in Wolman. It's not a sophomore dorm anymore. It's a freshman paradise. Take advantage of it.

All your friends from the AMRs will come over to bask in your cool room and enjoy the Ramen noodles you can prepare in the comfort of your kitchenette.

McCoy Hall is similar, though it is superior to Wolman because you don't have to deal with the inexperienced freshmen.

Living with hundreds of fresh-

*Continued on Page 6*

*I read in the Princeton Review that the AMRs were the "cool" place to be. But my heart still couldn't be pulled away from the allure of air conditioning.*

fer to suffer through the AMRs because they have such a "social" atmosphere.

the comfort and convenience of Buildings A and B. Yes, you may envy the lucky inhabitants of those buildings now. Soon though, you'll realize that you've got the best housing at Hopkins. The AMRs are naturally more social than other dorms. Also, a good number of your class lives there, so there is never an end to the interesting people you might meet. Living in the AMRs can really be the best experience you've ever had, as long as you follow this advice on making the most of it:

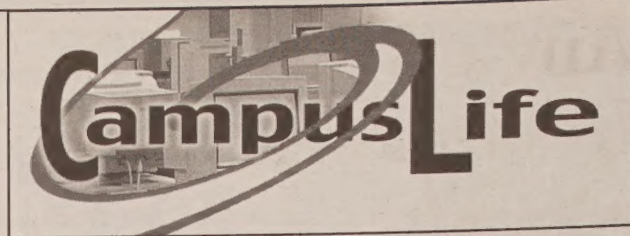
**1. Leave your door open.** The easiest way to

make new friends is to leave your door open (while you're in your room, of course). New friends will literally come to you. This is especially true the first few weeks.

**2. Wander the AMRs.** An even better way to get to know people is to wander around yourself. Knock on open doors and say "Hi!"

**3. Go to dorm functions.** Be active in your dorm. Go to the parties. Join the intramural teams. It doesn't matter if you've got the combined athletic ability of the Baltimore Zoo's new sloth exhibit. Playing intramurals isn't really about winning. It's about having fun. (Actually, you really can have a lot more fun losing than you might winning.)

**4. Start your own dorm activities.** How about a weekly movie night in your room? How about organizing the monthly pilgrimage to Vaccaro's for dessert and coffee until you burst? There



## Terrace has the taste

It's been a raging debate ever since I came to Hopkins, though I don't understand why. Before I came here, I had always heard that Wolman Station had better food than Terrace Court.

Maybe that was true three years ago, but it sure hasn't been true the last two years.

**TOM GUTTING**  
*From the Gutt*

Even though I lived in Wolman and McCoy during my freshman and sophomore years, I still made the trek almost every day to Terrace Court. Why? That's easy.

The most obvious is that Terrace had better food than Wolman. It took me about a week of eating at Wolman to figure that out.

Wolman didn't always used to house a cafeteria, and there isn't enough room for a proper kitchen. So all the food is prepared in Levering Hall and carted over to Wolman, where it's served up hours later.

That gives Terrace a huge edge on freshness. It has a full kitchen, so at least all the food — as unappetizing as it can be on a given day — is prepared in one place.

In general, food at Terrace looks more appetizing. It's more

fresh, and it tastes better because of that. Let's face it, when you're dealing with inherently mediocre food, little things like that count for a lot.

But even the choices of food are much better at Terrace. For example, you would think that the pasta bar — a staple at both dining halls — would be the same. Terrace pulls it off better.

In Wolman there are two sauces every day. But I'll give you a dollar if you can tell the difference between them. Terrace has a meat sauce on occasion and, better still, a white sauce about once a week. That variety is quality and so is the sauce.

Terrace is consistently better at the bars. The salad bar is far superior to Wolman's. It has ranch dressing every day, which is something you'll almost never see at Wolman. And the lettuce is so much tastier. By that I mean Terrace uses mainly iceberg lettuce, which has no taste.

Wolman tends to stick with fancier kinds of lettuce that looks like something growing in my front yard.

The cereal bars aren't even a competition. Wolman's has only a handful of varieties, and one or two are usually empty. Terrace keeps about a dozen cereals on hand at all times. And they're usually our childhood favorites — Cap'n Crunch, Lucky Charms, Cheerios, Fruity Pebbles and more.

Then there's the ice cream bar. Sadly, Wolman doesn't have one. But Terrace comes through again. It has six different kinds of ice cream, and that's not counting the soft serve.

But Terrace Court has something even better going for it than decent food.

Terrace is a wide open space, and that makes it ideal compared to the multi-room division of Wolman. An open area is desirable because it's easier to observe people and to throw things.

Let's face it, few things are as fun as sitting around and just making fun of people, and Terrace is the ultimate place to do that. There are even two broad glass windows ensuring that everyone coming and going is on display.

Above all, the best part of going to Terrace is seeing people acting stupid.

Does watching random people destroy salt shakers and wrap silverware around chicken breasts ever get tiresome?

Never. Only the food does.

## Making the most of life in the AMRs

THE JOHNS HOPKINS NEWS-LETTER

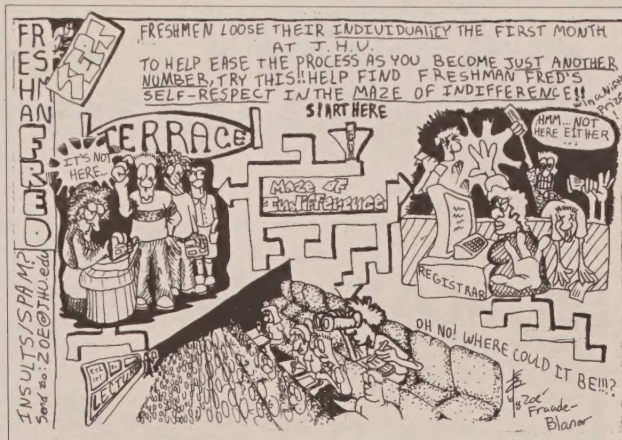
The dog ate my housing form, I was in Uganda the weekend it arrived, or the mailman ... yeah, it had to be that damn mailman ... We all have our reasons why we're stuck in those hot, dirty AMRs instead of living the good life in



AMANDA DRUCKMAN/NEWS-LETTER

**The AMRs are both a dorm and rite of passage.**





ZOE FRAADE-BLANAR/NEWS-LETTER

## Wolman living

*Continued from Page 5*

men, away from the parents for the first time, inevitably leads to problems. Angry living situations between incompatible strangers and vomit all over the halls from rookie drinkers are just two consequences of this.

So while Wolman residents should be the envy of the freshman class, it also allows McCoy to be exclusively for sophomores and a wonderful place for them to live.

Even though Malika was a caring RA last year, she left us alone when we didn't want authority around — mostly on weekends when we were carrying Jell-O shots through the floor lounge.

The best part of living in McCoy, though, was the people. Since they had a year of experience at Hopkins, there were many fewer rough patches during the year.

Everyone living on McCoy 3 West got along well. We at least tolerated each other, which was not always the case in the AMRs with its bevy of roommate conflicts.

Of course, I don't want to make it sound like Wolman and McCoy are perfect. Like any Hopkins student, I'm a skeptic and a cynic to

the core.

These dorms aren't all that. They're good, but I'm happy to be done with them.

A couple of the disadvantages were especially annoying.

First, the closest dining hall was Wolman Station. That's no good. The distance to Terrace was sometimes worth the walk, and certainly a good gamble, but it would be nice if Wolman's food lived up to a higher standard than the freshman cafeteria.

The second irritating thing about living in Wolman and McCoy was the groups of people who would stake claim to the floor lounges.

Freshman year, there were always a group who watched *Ally McBeal* every week in our lounge. That drove me out of my gourd. On Monday nights, too. And during football season. It even continued through the playoffs.

Anyway, these are only a couple small pet peeves, really. Wolman and McCoy are pretty decent places to live. Naturally, they're nothing compared to the house I'm in now, but they served their purpose.

So enjoy it.

And always be sure to bring your liquor in with a backpack.

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# Stay well this semester

THE JOHNS HOPKINS NEWS-LETTER

You know that autumn has gotten underway when the air gets cooler and drier, leaves turn red and everyone down the hallway has the sniffles. You could wait for the Fall Break to visit your family doctor. Or you could pop by the Student Health and Wellness Center and let them help you — for free.

Located by Terrace Court in the basement of AMR II, the Health Center offers free services and consultations to all full- and part-time students enrolled in the schools of Arts and Sciences, Engineering and Nursing.

Each day during the academic year, over 100 students visit the

Center to get care for all kinds of illnesses, allergy shots, gynecological exams and immunizations for studying abroad.

According to Dr. Sam Parrish, the Medical Director at the Center, the staff includes six nurse practitioners and three part-time physicians who can be seen by appointment. New staff at the Center this year are full-time physician Lydia Chiang and nurse practitioner Sharon Smith.

The Center offers new peer education outreach programs, as well as a campus-wide immunization program in October, says Parrish. In addition, female students who wish to receive contraception now have the option of

reviewing printed materials on women's health instead of taking the women's health class.

In addition, a nutritionist, acupuncturist and massage therapist visit the Center once a week each to offer their services to students.

Charges apply for some medical supplies such as splints and knee braces, and for all off-site tests and x-ray analyses. However, with a consultation, medical prescriptions are also available for such problems as asthma, allergies, acne and skin rashes, but at reduced prices since they are sold at cost to students.

For example, a common antibiotic or birth control pill costing about \$20 to \$30 at a pharmacy will cost only around \$8 at the Center.

Another great price break at the Center: gynecological exams for women. The center's nurse midwife gives the free exams, prescribes oral contraceptives and gives counseling. The Center does charge \$50 for a Pap smear but, as Parrish points out, that is the same charge applicable to the lab test anywhere else.

All women who choose to have

their exam at the Center are encouraged to attend a women's health class, offered every Tuesday at noon and every Thursday at 5:30 p.m. This is not a mandatory class, however, and those unable to attend are given a self-help package to take home and refer to.

The Center also offers walk-in allergy injections five days a week now. As for the old problem of having to wait for days to get an appointment, Parrish says that has now been solved and students

can generally be seen the same day they call for the appointment. He does, however, strongly urge students to call beforehand to facilitate everybody's schedules.

The Health and Wellness Center does not have dentistry or ophthalmology facilities. There is, however, a referral service to help students find dentists, ophthalmologists and every kind of specialist there is — mostly coming from the Hopkins Hospital. The list is updated with student input.



AMANDA DRUCKMAN/NEWS-LETTER

***This is where you'll cure those aches and pains from your first cold at Hopkins.***

## Keeping fit at the Athletic Center



CHRIS LANGBEIN/NEWS-LETTER

***The discus man gets just about anyone psyched about hitting the track.***

The Johns Hopkins News-Letter

Not playing a varsity sport anymore because you don't think you can handle it with a full classload? Are you going to turn the freshman 15 into the freshman 30 because of all the drinking and studying?

Well, don't worry about it.

In the past two years, Hopkins has revamped the Athletic Center to better serve the needs of the students.

So if you can spare an hour here and there, head over to the AC and work off those Pike Jell-O shots from Friday night.

You might be surprised how much high tech equipment there is in the workout areas.

The climbing wall has been an especially popular feature among the Outdoors Club, ROTC and other students.

A second weight room was also added with a variety of free weights.

There are also step machines, Life Cycles, treadmills and rowing machines.

Computerized cardiovascular machines are located near the squash courts.

The pool is open to any student for swimming, but check to see if the swimming or water polo teams are practicing before you bust out your Speedo.

Not intimidated by the hot, humid days? Then running on the new track might be your thing. It was replaced last spring and is open pretty much all the time, even during team practices.

While there are set hours for some of the AC's facilities, it's always wise to check in with them before you go over there.

For more information on the Athletic Center, call them at 516-7490.

***Want to get involved?  
Looking for that perfect student group to  
become a part of?***

***Stop by the Students Activities  
Fair and find the organization  
for you!***

***Friday, September 10  
12-5 p.m.***

***Freshman Quad***

***Meet and greet members of  
dozens of Hopkins' student  
groups.***





AMANDA DRUCKMAN/NEWS-LETTER

*You'll probably have a lot of new friends if you have a car on campus, but the mobility is worth it.*

# Driving around in your automobile

BY AMANDA DRUCKMAN  
THE JOHNS HOPKINS NEWS-LETTER

While there are many pros and cons to keeping a car at school, I feel that after having access to a car for almost two years, I can never go back to not having one.

The freedom of knowing that I can go anywhere I want, whenever I want far outweighs the stresses of getting ticketed or being broken into. I don't know any student who has refused the opportunity to bring a car to school.

Perhaps the biggest issue for students with cars is where to park.

After you bring a car, be prepared to hone those parallel parking skills. When I first had my car here, I was reminded of how poor mine had become. Still, this is a skill that only gets better with practice. The more you parallel park, the more of a master you'll become.

While freshman and sophomores are discouraged from keeping a car at Hopkins, a good number of them do anyway. Because of the large number of freshman and sophomores who bring cars, finding a spot near the dorms is a task.

Near the AMRs it is virtually impossible to find a spot without resorting to parking on University Parkway. The same goes for Wolman and McCoy, though the proximity to more city streets makes finding parking near these dorms less of a chore.

I can recall the few times that I was fortunate enough to find a spot right in front of Wolman and McCoy. I felt like Queen for a

Day. I didn't feel so good when I got two parking tickets within a 12 hour time period for leaving my car in the 10 minute parking zone in front of Wolman. Needless to say, that was the last time that I ever parked there.

While there are numerous parking restrictions around Wolman and McCoy, such as the 10 minute or two hour parking zones, these areas are not patrolled on a regular basis.

Before I was ticketed in the 10 minute parking zone, I had left my car there overnight on numerous occasions without a problem. Try your luck, but don't be surprised if you get a ticket. If you are unfortunate enough to receive a parking ticket, I advise you to pay it.

Blowing off one ticket won't get you arrested, but the more you let them pile up, the greater your chances are for getting the Mother of All Car Punishments: The Boot.

As I mentioned before, parking on University Parkway is always a safe bet. If you're lucky enough to snag a spot in the Homewood Garage, go for it.

Even if you don't park there all the time, the comfort of knowing that you have a spot in there as a last resort will make you rest easier when street parking spots are few and far between.

Give yourself extra bonus points if you can finagle a spot on campus from our dear Security Office.

That little gold sticker gives you guaranteed immunity from any on-campus parking tickets issued by Hop Cops.

On a side note, I don't know anyone who has ever paid a

Hopkins Security ticket. I've heard rumors about not being able to graduate unless you pay all Hopkins Security tickets. However, since there is absolutely no way that Hop Cops can link your car to you (unless you have an on-campus parking permit), I'd say that this tale is completely false.

Parking aside, car safety is also an important issue for student drivers at Hopkins. I never had a problem with car security while I lived in the dorms. Moving off campus was a different story. Granted my apartment was near the perpetually sketchy Wyman Park, but I still believed that it was always other people's cars that were broken into.

Early one morning I arrived at my car only to find one of the back windows completely smashed in. The alarm was what saved my car from being stolen, but from that point on I invested \$50 in The Club.

Make all the jokes you want about the fact that any self-respecting car thief can get past one, but it is believed that this device acts as a deterrent to potential car thieves. Knock on wood I haven't had a problem since.

Having a car is not really that complicated. Baltimore is a very car-friendly city.

There are plenty of local gas stations, car washes and auto parts stores. Downtown is also a breeze to drive through.

If you bring a car, you suddenly may find yourself a bit more popular with your friends, or always being stuck with the designated driver position, for obvious reasons. Still, I say go for it. Put the pedal to the metal.

## It's all Greek to us ... Read beyond the fraternity letters

THE JOHNS HOPKINS NEWS-LETTER

Any Hopkins student can attest to the fact that some of the very first social experiences here at Homewood are spent at fraternity parties. Freshmen, you'll soon learn that crowded rooms, dank basements, and booty music are fraternity party staples. Over the course of freshmen year most students make a decision about which fraternities they like, which ones they hate, and whether or not to avoid the Greek system altogether. The fraternity scene at Hopkins is pretty diverse.

Here's the skinny on each brotherhood.

**Alpha Delta Phi (WaWa)** Two words: Football players. While WaWa, located next door to the University MiniMart, has often been plagued by a somewhat negative reputation, the fraternity never fails to draw large pledge classes.

**Alpha Epsilon Pi (AEPI)** Well, you won't find any bacon in their fraternity house, as this brotherhood is traditionally made up of all Jews. Their parties are usually solid in number, despite the fact that the brothers have a proclivity for stealing parking meters.

**Beta Theta Pi (Beta)** Congratulations! You've got a bid to Beta, bring your roommate too! Though small in number, Beta has long attempted to establish themselves as a presence in the fraternity scene through frequent social events. If less populated fraternity events are more your speed, this brotherhood may be just what you're looking for.

**Delta Phi (St. Elmo's)** Be sure to have a copy of your bank statement ready as you enter a St. Elmo's party. Although not officially recognized as a fraternity by the University, this exclusive bunch still manages to peak everyone's interest with their formal parties. (Make sure you're invited before you get all dolled up to go.)

**Delta Upsilon (DU)** Though not exactly high profile, you'll never meet a DU brother you don't like. Fun fact: DU alums include University President William Brody and Erik Estrada of *CHiPs* fame.

**Lambda Phi Epsilon (Lambda)** Zima never tasted as

good as it does at this fraternity's bashes. Those without souped-up Honda Accords will find themselves in the minority here.

**Phi Gamma Delta (Fiji)** This brotherhood, located at the purple house with the star on the door, is populated with many soccer players and pretty boys. The brothers who dye their hair together stick together (read: platinum). However, all of this activity pales in comparison to the Fiji Islander, held every spring on the upper quad, which features a pig roast and enough revelry to last well into next year.

**Phi Kappa Psi (PhiPsi)** Some might argue that this fraternity is a bit, shall we say *dopey*, but their annual Beach Party in March is not to be missed. While their house is pretty far from campus, it is huge. In addition, live music, especially that of the local band Tube, has become a PhiPsi party constant.

**Pi Kappa Alpha (Pike)** Watch out for toxic Jell-O shots at Pike's new digs, next door to WaWa. The image conscious fraternity is very involved with campus events such as Spring Fair. Large bashes make Pike a perennial favorite among fraternity party hoppers.

**Sigma Alpha Epsilon (SAE)** "Wow, this punch tastes just like Kool-Aid!" Two drinks later you're down for the count... where else could you be but SAE? Their famous Front/Back Nine parties, held each semester, cause an alcohol draught all over Charles Village, as visitors attempt to make their way through nine, count 'em nine, "holes."

**Sigma Alpha Mu (Sammy)** Potential employers will be impressed if your resume reads that you've been to a Sammy party. This brotherhood, hellbent on being influential on campus, welcomes freshmen through their yearly Sam I Am party.

**Sigma Phi Epsilon (SigEp)** Stifled by social probation last year, the brothers of SigEp will be looking to get back into the fraternity scene this year. Lucky us. In all seriousness, SigEp adds another facet to the social action at Hopkins with their frequent theme parties.

**Theta Chi** This fraternity is brand new to campus this year. Look for a stereotype in next year's Cover-Letter.



# Work: A four letter word?

*Campus jobs are sometimes more help than hardship*

BY MATT O'BRIEN

THE JOHNS HOPKINS NEWS-LETTER

As another school year begins, many Hopkins students will be juggling a part-time job along with their academic, extracurricular, social and athletic commitments.

Last year about 3,700 undergraduates and graduates from the School of Arts and Sciences and the School of Engineering worked at campus jobs, either in the Homewood area or in other school branches.

D. Lynn O'Neil, director of the Office of Student Employment and Payroll Services, calls these jobs "truly more than just a paycheck."

Doctors in public health have cited the importance of their Hopkins student employment experience, and National Book Award winner John Barth was once a Hopkins undergraduate with a side job at the library.

For everyone else, student employment can be anything from a rewarding extracurricular experience to a time-consuming chore to help ward off exorbitant textbook costs.

campus are in some type of Federal Work Study program.

While many universities of a comparable size provide student employment only to those with financial aid, Hopkins also caters to those students who are not Work Study employees.

The minimum pay rate for all students is the federal minimum of \$5.15 per hour. For Work Study students, there is also a maximum pay rate of \$8.50 per hour.

The pay rate for a particular job depends on the nature of the

cians, security helpers, research assistants, shuttle drivers, departmental office assistants and tutors.

Some students prefer to substitute a better-paying job, such as telemarketing, for one that might better suit their academic or personal interests, such as a position at the Hopkins-owned Evergreen House museum or at the Johns Hopkins Press.

For others, especially in a high-skill field like computers, higher pay is often synonymous with interest.

*"If classes are going badly, I have a chance to do something else that makes me feel good about myself."*

—AMANDA OWENS,  
SOPHOMORE,  
ON CAMPUS EMPLOYMENT

## The perks

As well as the type of job and pay, students cite factors such as friendly work environments and a necessary change of pace from the academic sphere of existence as the reasons for positive work experiences.

Amanda Owens, a sophomore who worked as a student tech at Development Information Systems last year, helped maintain a database for fundraising.

She considers the work study and student employment program as an opportunity "not only to make money," but as a great stress-reducer.

"If classes are going badly, I have a chance to do something else that makes me feel good about myself," she said.

One of the most significant concerns for students choosing a job is trying to find one that can fit into an already tight schedule.

O'Neil points to statistics which show that "students who work have better time management skills."

Campus jobs range from a few hours a week to 20 hours a week, the maximum allowed under university policy.

Throughout the year there are also a number of opportunities for making quick money in temporary one day or weekend jobs.

On Friday, September 10, beginning at 2 p.m., 100 employers from both on and off campus will be represented at the annual Student Job Fair in the Glass Pavilion.

Along with this event, the Office of Student Employment and Payroll Services, located on the lower floor of Merryman Hall, offers year-long support for students needing campus jobs.

They have an extensive and regularly updated job search site listing open positions by nature of work and location at <http://www.jhu.edu/~stujob>.



FILE PHOTO

Student Council gets crackin' on another long Wednesday night.

## A beginner's guide to Student Council

BY MICHAEL SACHDEV

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Student Council, as one might expect, is the elected group that represents the student body to the administration.

Each class elects three Representatives, a Secretary/Treasurer, a Vice President and a President. In addition, the Student Council Executive Board consists of the Student Council President, Vice President of Institutional Relations (VIPR), Vice President of Administration (VPA), a Secretary, and a Treasurer.

Elections for the following academic year are typically held in the spring, but this year, as a result of myriad protests and accusations of cheating, we begin the school year without a Student Council President.

The snafu began last spring, as incumbent President Zack Pack, then a junior, and classmate Shaun Ahmad, then VIPR, squared off in the election for Student Council President.

But after the first round of elections, Ahmad and Joe Yoon, the third candidate in the race, protested that Pack broke campaign rules. A run-off election was held in the spring with Pack and Ahmad, and again there were protests. This time the protest came from both candidates.

Frustrated with the situation, Dean Susan Boswell and Dr. Bill Smedick, Director of Student Activities, declared the results of the second election invalid and asked the Board of Elections to make a decision about when they'd like to run a third election.

The Board, then co-chaired by Tom Noone, decided to reopen the elections to any candidate (not just Pack and Ahmad) and hold

them in the fall.

Now as we enter the 1999-2000 school year, we are without a council President. The candidate's list stands at possibly five, says Margaret Betts, one of the new co-chairs of the Board of Elections.

"The two definite candidates right now are Zack Pack and Brian Gish," Betts explained, and added that three more people have expressed interest.

Problems aside, Student Council has many impressive accomplishments under its belt.

Under Zack Pack's leadership, the Council helped install a sushi bar in Levering Market that is open late for hungry E-Level goers and turned the AMR II snack bar into a mini-mart with a Taco Bell.

Widespread use of online grades and registration, shuttles to the Inner Harbor and the possibility of opening more fast food restaurants in the dorms are next on the Council's agenda.

Council meetings are often long and boring. At the same time, they do get a lot done. From giving plaques to people who donate money or time to the University to representing student views and needs to the administration, most Council members look dog tired 24 hours a day.

Perhaps the only thing going for the weary councilpersons is that there are 29 of them.

Student Council has traditionally met on Wednesday evenings in the board room on the first floor of Shriver Hall. The meetings are usually open to students.

Whether you decide to get involved, enjoy the fast food and other amenities Council brings, or just want to sit back and watch the drama unfold, StuCo's got you covered.

## The system

Almost 1,000 of the undergraduate students working on

position and the required skills.

The variety of campus job opportunities include lab techni-



AMANDA DRUCKMAN/NEWS-LETTER

Employment opportunities are available all over campus for students. Marjhana Segers, for example, has found such an opportunity at the Gilman bookstore.



# Hop kids own the airwaves here

BY PHIL ANDREWS

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University, the bastion of medical research, engineering and general academic intensity has a student radio station.

Surprised? Students often are, and many don't even know of the station's existence until late in their freshman year. But the station's low profile is changing fast, as WHSR forged ahead with RealAudio broadcasting last year.

Its range went from campus-wide to world-wide.

The station's history lies in two small rooms in the basement of McCoy Hall, a sophomore dorm.

The walls are lined with hundreds of records from the '70s, a testament to the days of WJHU, back before the powerful FM station was removed from the hands of students and began playing NPR and talk. Now WHSR, a fledgling station only 10 years old, struggles with funding and licensing problems created because JHU owns two radio stations.

But WHSR is on the rise, thanks to RealAudio broadcasting, successful E-Level shows and increased student interest.

WHSR, like many student organizations at Hopkins, is completely student run. The nearly 100 student DJs broadcast every day from 10 a.m. until 2 a.m. With all types of music represented, from rock and punk to hip hop and electronica and everything in-between, students can always find interesting shows among the station's eclectic lineup.

Some DJs incorporate talk and humor into their shows, while others interview local musicians and host bands for live broadcasts from the station.

So how does one listen to WHSR?

The traditional method is to tune your radio to 530 AM, which is way over to the left of the dial. The station uses carrier current, an inexpensive way to broadcast to a limited number of buildings — in our case, all of the dorms and Levering Hall.

But the system has flaws and many find that only their clock radios can pick up the low-wattage station, and sometimes reception is of limited quality.

So after a year of arduous work, WHSR, working with the HAC Lab, launched a new era in student radio with Internet broad-

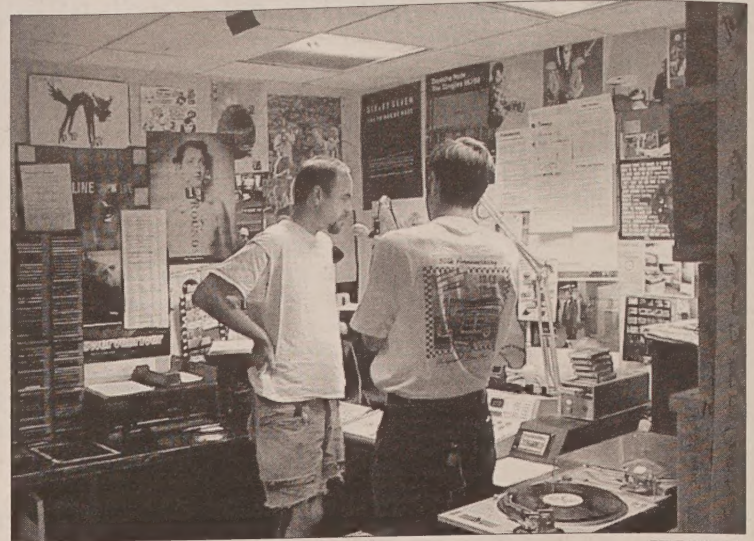
casting. Visitors to the station's web site at [www.jhu.edu/~whsr](http://www.jhu.edu/~whsr) can connect directly on to the live Internet broadcast. A RealPlayer is required for listening.

The station's web site also includes the station's weekly schedule, show synopses, the station's history and links to local music pages.

But WHSR does more than just broadcast music. It brings live music to Hopkins.

While larger student groups attract national acts to Shriver, WHSR brings smaller touring bands and local musicians to E-Level, the student pub in Levering Hall. The shows are often exciting and well-attended and always carry less than a \$5 cover charge. All types of punk, metal, rock and electronic acts have been hosted by the station.

In addition to about eight shows per year, WHSR hosts an



FILE PHOTO

**They're housed in the small quarters shown, but WHSR manages to make the most of it week in and week out.**

all-day free music festival with Baltimore bands and sponsors theme shows, such as last year's Necrofest, that bring dozens of bands and hundreds of people to the Homewood campus.

Any student interested in becoming a DJ should contact Jeremy Liff, WHSR's program director, at [whsr@jhu.edu](mailto:whsr@jhu.edu). WHSR is

always looking for new DJs and will accept students regardless of their musical preferences. There are few restrictions on the shows and no prefabricated playlists.

Each show of one or two DJs receives a time slot of two hours per week, easily fitting into even a busy Hopkins' student's schedule.

# Out of booze and back in business!

THE JOHNS HOPKINS NEWS-LETTER

With the arrival of the Class of 2003, the Residential Advisory Board is celebrating the return of one of its most successful programs — CoffeeGrounds — and simultaneously encouraging the alternatives to alcohol by promoting the comparably booze-less Kawasaki Sushi Bar.

CoffeeGrounds, located "Un-

der the Dome" in Levering Union, is a weekly musical showcase for the Hopkins student body, now complete with a free coffee/tea/hot chocolate bar and Krispy Kreme donuts. The clientele can chat, play chess, or even scribble on the freshly papered tables with the supplied stock of Crayola products.

What Christina Moreno, the current manager of CoffeeGrounds, wants to empha-

size most about the weekly event is that the musical talent is supplied by the students themselves.

"It's quite rightfully assumed that the Homewood campus kids are brilliant — you hear about their SAT scores and whatnot," Moreno said. "Along the same line, we take the many parts of this brilliance for granted. It's a rush when you come to Hopkins and find a kid who, one day, will

be perfectly capable of saving someone in cardiac arrest, but then you hear him play a gorgeous cello ... in that moment, there's another form of heartache that's being alleviated."

"When I got the chance to speak with the incoming freshmen," she continued. "I was extremely pleased at the feedback I got. This is one of the most erratic, eclectic, fantastic bunches that we've had, in a while, and I can't wait for the semester to get started."

Alcohol-free, CoffeeGrounds starts on Friday, September 17. Some events in the works for CoffeeGrounds include a Christmas cabaret and a Halloween jazzfest/poetry reading/showing of the original *Nosferatu*.

"At the risk of sounding Muenster, CoffeeGrounds really changed Hopkins for me," she said. "[Ex-CoffeeGrounds-manager] Will Kirk really pushed my bandmates and me so that we really had no choice but to share what we love to do with our peers. I've been songwriting ever since, and I do believe that it's partly due to the forum CoffeeGrounds provides to the ... former wall-

flower."

Located above CoffeeGrounds is a slightly more commercial alternative to frat parties and E-Level — the Kawasaki Sushi Bar.

The original Kawasaki restaurant, located at 413 North Charles Street, opened its satellite establishment at Hopkins last February. It offers certain dinner and lunch meals that mimic the restaurant's standard menu, although owner Tzu Yang has reduced the prices by about 30 percent of his regular restaurant rates in order to make the establishment a more reasonable alternative for students. In addition, eight percent of the money generated goes back into various student activities.

## HOURS

**E-Level:** Until Sept. 15, 9 p.m. - 2 a.m.  
After Sept. 15, 5 p.m. - 2 a.m.

**Kawasaki:** Opens 11:30 a.m. daily  
Closes 2 a.m. except Sunday 5 p.m. and  
Mon-Tues. 10 p.m.

**Coffeegrounds:** Open 10 p.m. on Friday



CHRIS LANGBEIN/NEWS-LETTER

**Hankerin' for some californian rolls? The Kawasaki sushi bar is right next to E-Level.**



# Stay safe in a Homicidal city

BY RACHEL SAMS

THE JOHNS HOPKINS NEWS-LETTER

First, the bad news: Remember the TV show "Homicide: Life on the Street?" Well, there's a reason why that show was filmed in Baltimore. According to recent statistics, it's the fourth most violent city in the U.S.

Now the good news — for you, at least: Much of Baltimore's violent crime is linked to its drug trade, which is concentrated in areas where no student would have any legitimate reason to go. Many Baltimore residents, including Hopkins students, are not likely to ever be touched by the city's most violent statistics.

However, living in Baltimore can be intimidating, especially if you're not from a city. Before I came here, I had never seen a homeless person or been asked for money on the street. I had never known anybody who had been mugged.

Students and security officials both agree that there's no need to walk around Baltimore afraid, but you should definitely be alert.

Some students have developed

certain routes or strategies to stay safe. Senior Melissa Villanueva, who's originally from the Bronx, says she walks on the street at night, rather than the sidewalk. Streets are often better lit than sidewalks, says Villanueva. In addition, fewer people walk on the street than on the sidewalk, and you can see who's approaching.

In addition, how you carry yourself makes a difference, she says. "A lot of people can recognize vulnerability. Walk like you know where you going, you know what you're doing, you're not scared."

Villanueva added that moving off campus and into Charles Village has made her more aware of crime. "You don't really realize all the things that are going on when you're in the dorms," she says.

Officer Dennis Rosemary of Hopkins Security agrees. "The problem with any business area — and you have to consider some of Charles Village a business area — is that it has the tendency to draw individuals who are not there for legitimate purposes. They know people will be there to frequent those businesses," she said.

Rosemary recommends that

students traveling within a one-mile radius of the campus use the Hopkins shuttle and that students traveling on campus use Security's walking escort service. If traveling further than a one-mile radius after dark, consider taking a cab, even if you are in a group, he said. If walking after dark, always walk in groups and avoid alleys.

"We have aggressive panhandlers in Charles Village," added Lieutenant Pat Beauchamp. "Students and others make the mistake of buying a sob story and giving these people money."

If a panhandler becomes aggressive, walk away, cross the street and walk in the opposite direction, said Rosemary. If the incident occurs near the dorms or outside Royal Farms, call Hopkins security; if the incident happens off campus, call Baltimore City police.

While security officers do not recommend giving panhandlers money, the opposite is true if a mugger approaches you, they say.

"If a holdup man asks for money, give it to him and get a good look at that person. Sometimes the holdup men around here are local, and you can give a



CHRIS LANGBEIN/NEWS-LETTER

**Hop Cops can't always do the job. You have to protect yourself.**

description to the police," said Beauchamp.

"Do not argue with somebody that's armed," recommended Rosemary. "Give them whatever they want."

For many Hopkins students, staying at the library or HAC Lab until well after midnight is a way of life. Walking home late at night makes some students nervous.

"I feel safe when I'm close to campus, but I get really nervous off campus. If I see someone across the street, I try to avoid eye contact," said senior Jill Lavacchia. She carries a long-range whistle at night.

Pay attention to your surroundings when walking, said Beauchamp. Make sure no one is lurking in trees or bushes. If you live off campus and have high bushes on your property, ask your landlord to cut them back.

Rosemary said that if you are walking alone at night and you think you are being followed, you should change your direction and, if necessary, go to a business that's open, like Royal Farms, and call Security or city police. If you truly feel threatened, he said, you should stand in the middle of the

street and call for help.

Villanueva says the only time she's really nervous in Charles Village is at night when no one is around. "I think I felt a lot more secure in New York City," she says. "There were a lot more people around, even at 11 o'clock at night. It's kind of freaky when it's dark outside and there's no one around at all."

Beauchamp said that if students are stranded off-campus at night, even if they are outside the one-mile radius, they should call Security. "We don't want any student to be stranded," she said. "We want them to get back safely, and we'll worry about how to pay for it later."

While the possibility of crime does exist, it shouldn't stop you from going out and enjoying the city. Just be aware of your surroundings and don't take chances.

Above all, security officers encourage students to listen to their instincts and not to hesitate to report anything suspicious. "If you feel that something's not right, you're probably right. Your senses will go a long way in telling you something's not the way it should be," said Rosemary.

## Getting around — without a car

BY SHANNON SHIN

THE JOHNS HOPKINS NEWS-LETTER

You're here at the prestigious Johns Hopkins University to embark upon your college years. There's just one problem: Your parents have left you stranded without a car. What do you do? I guess the most obvious solution would be to blow a good chunk of your allowance on taking cabs to and fro. But why spend your allowance on some sketchy cab ride when you could spend that cash on more Abercrombie and Fitch clothes? Why not try one of the many free shuttles Hopkins has to offer?

Though you already know about Hopkins' rigorous academ-

ics, what you don't realize is that Hopkins is also home to an extensive shuttle system that students thoroughly appreciate. Whether you need to run to the SuperFresh for groceries or to Mount Vernon, there's a shuttle for you. In fact, if you get sloshed at a frat party and can't walk, the Homewood Shuttle will come to your rescue.

To clarify, there are several different shuttles, all with varying schedules and times of operation, that run out of the Homewood campus. All the shuttles pick up and drop off behind Shriver Hall, which is where the security office makes its home. For detailed schedules, hours of operation and route information, either pick up

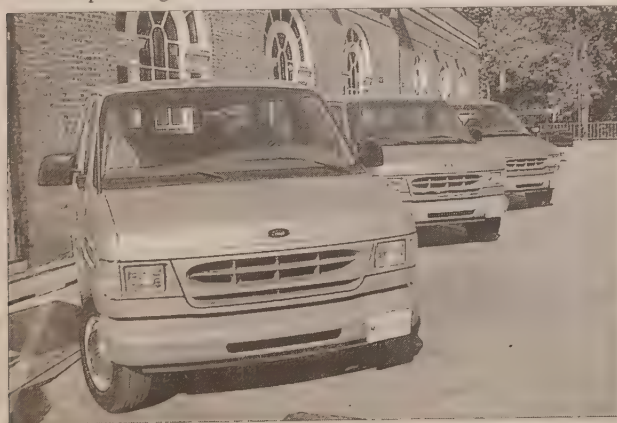
a schedule at the security office or look online at [www.jhu.edu/~security/#Escort](http://www.jhu.edu/~security/#Escort).

The escort vans are the big blue vans that can often be seen roaming within a mile of the Homewood campus between the hours of 5 p.m. and 3 a.m. There are two different types, one that has a fixed route and another that will pick up and drop off upon request within a mile radius of campus. To request pick up and drop off for off-route locations, dial 410-516-8700 during the hours of operation.

For those who want to venture out beyond the one-mile radius that the escort vans offer, there is the Homewood-JHMI shuttle. This shuttle leaves from behind Shriver Hall and goes to the Johns Hopkins Medical Institute, while stopping at several locations along the way.

The shuttle stops in Charles Village, at Penn Station, the Peabody Conservatory and the School of Public Health. The shuttle allows students to have free and frequent transportation between many of the Hopkins campuses so students can take advantage of classes offered at other institutions. For those who want to shop in an artsy area, get off at the Peabody stop and Mount Vernon offers several unique stores and upscale restaurants.

Continued on Page 13



CHRIS LANGBEIN/NEWS-LETTER

**Blue shuttle vans are waiting to take you where you need to go.**

### STAYING SAFE IN BALTIMORE

- If traveling nearby at night, use the walking escort service or van service.
- If you need to use an ATM machine, use the ones on campus in Levering Hall, Gilman Hall and Wolman Hall. The ATM at Wolman has a security guard just a few feet away 24 hours a day.
- If you live off-campus, make sure doors and windows have good locks. Secure any window that is accessible from a fire escape.
- Keep doors locked when driving. Have your keys out and ready when approaching your car.
- Never leave anything valuable out in plain sight in your car — not even change or baseball caps.
- If you park your vehicle on the street, use a Club.
- If you ride a bike to class, secure it with a lock and U-bolt.
- Don't leave your personal belongings unattended on campus, even for a few minutes.
- When going to the cafeteria and leaving your backpack in a locker, take any valuables in with you. Put identifying marks on your backpack and books.
- When entering dorms or University owned apartments, don't let anyone you don't know follow you in, and don't prop doors open.
- If you feel threatened, use the emergency phones on campus or call Security, x4600 or x7777.



# The HAC Lab explained

BY ALEXA ROGGEVEEN  
THE JOHNS HOPKINS NEWS-LETTER

The HAC (Homewood Academic Computing) Lab has, on several occasions, been the bane of my existence. I have been trapped in hell with no outlet; sucked into the fluorescent warp that is the second floor of Krieger Hall. I've lost documents — on one occasion, many hours' worth of work — forever.

But this year, with the new developments in the HAC Lab, I am optimistic about HAC's future. The 50 new computers — bringing the total up to 140 — will hopefully reduce the throaty hovering during exam times, where people walk back and forth, waiting for a computer; the new chairs will reduce the aches of sitting in old, broken chairs for hours; the bigger facility will make being there feel less loud, less crowded. I have hope.

But despite my negative experiences, the HAC Lab is something that is used, at least once, by every student at Hopkins. So no matter what my attitudes are, or the experiences of others, you need a guide to using it. Read this whether you have a computer or not — sometime during this semester, it will crash. Trust me.

First, you have to remember to bring your J-Card. And, if you plan on printing anything, put some money on your printing account at the library first. You won't be able to get into the lab without it, and without money on the card, you won't be able to print. So that's number one.

When you finally get to the HAC Lab, find a computer. That shouldn't be hard now that there are more computers, all of which will be up and running at the start of classes. Sit in one of the new comfortable chairs. Beware,



CHRIS LANGBEIN/NEWS-LETTER

*With 50 new computers, you might be able to check your email this year.*

though: during exams and at certain times of the day, it might be harder to find a computer than you might think. So if you're pressed for time, try to get there as early as possible.

As for working on the computer, that's up to you. But just so you know, all of the computers either have Windows 95 or MAC OS 8.1 (except for the 8 computers that are UNIX workstations). There are 40 Macs in the lab, and the remaining computers are PCs — and though Macs are a superior machine, they're usually free because people are afraid of them.

After working on the computer, and I'm sure putting money on your card, you'll want to print. In mid-September, the HAC Lab will institute a system just like that in the library: It will cost five cents per page to print. When you ask the computer to print, you swipe your card at a central location to deduct the money from your J-Card account. This, I know, will be a pain at some point. However, this does make sense. Previously, people would stand five deep at the printers, waiting for their documents to print out. Like

hawks, poised to pounce on their own papers and without regard for anyone else's things. Now, because it will cost something to print, people might be less inclined to print silly things, like their email (you know who you are, people), and those who need to print other things will hopefully have less time to wait. Also, the printers have been moved around and separated so the crowd that gathers might be less, though maybe just split between the two printers.

The last thing that you need to know is when you can get in. The hours are almost 24/7: Mondays through Thursdays, it's open 24 hours. On Fridays, the Lab is open until 10 p.m., and opens again on Saturday at 10 a.m. The Lab then closes for the night at 10 p.m. Saturday, and reopens at 10 a.m. on Sunday. All in all, this isn't such a bad thing; it forces us to at least not be in HAC on weekend nights, though I've been caught short when I forgot that they weren't open, so definitely keep this in mind when planning when to get that Computer Literacy, C++ or Statistics project done.

# Create your own cool web page

*It's simple, but be careful of your content*

BY CHRIS LANGBEIN  
THE JOHNS HOPKINS NEWS-LETTER

Since most college students spend ungodly amounts of time exploring the seemingly endless nooks and crannies of the internet, it should come as no surprise that these same cyber-centric students eventually hit upon the great idea of starting their own web pages.

Sadly, despite the numbers of hours spent surfing, so many individuals come away with little or no understanding of what makes a web page interesting. If you're wondering how to start up your own web page, then pay attention — you'll learn something.

It's true that to physically set up the web page is shockingly easy.

It's a simple matter of creating a directory within your JHUNIX account entitled "public\_html" and then placing an "index.html" file you can create with any of a hundred free html editors within that directory.

If you went through those steps, and your login were something like "kfc12" (mmm, fried chicken), whenever a visitor enters the address <http://JHUNIX.hcf.jhu.edu/~kfc12>, they will see the contents of your "index.html" file: the beginning of your very own nook or cranny on the web.

However, eager individuals often jump right into the realm of web page creation without any conception of the rights and wrongs of both web design and

the tacit (yet often violated) obligation that web authors have to the rest of the internet world about what to put on the web and how to display it.

This much should be obvious, but despite the understandable temptation, don't start up a porn site on JHUNIX. You'll get kicked out of school. Illegal virus distribution, hacks, or guidelines for international terrorism are to be similarly avoided.

Equally important for you, as author, is to prevent yourself from creating any kind of personal web site. Don't be that guy who puts up a 300k jpg of his nasty girlfriend from back home on the index page.

Avoid prom photos and the desperate attempt to reclaim high school glories that they represent. No Kevin Sorbo Fan Club links, live bathroom-cams, or manifestos about why Jimmy Carter was the greatest President ever.

This may be hard to take, but nobody gives a shit about you, your girlfriend and definitely not Jimmy Carter.

You have to justify the existence of your web page by making sure it somehow contributes to the rest of the world.

I don't care what your Internet TA said, even if your web page is a step-by-step guide to brewing your own homemade alcohol or is a collection of your favorite pictures of James van der Beek you've collected from the web, it will always be far superior to the so-called personal page vaguely illustrated above.

In terms of design, there are some basic dos and don'ts.

First of all, no big pictures. JHUNIX wasn't really designed to be a web server, so it's just not fast enough to deal with slow-loading pictures. Using gifs for small images and jpgs for larger ones will increase your efficiency.

Try to avoid frames, possibly by using tables. Frames don't always look the same on different browsers and different platforms. It's just not worth it.

No blinking text. God that's annoying.

And don't play annoying midi music that nobody wants to hear.

The most successful JHUNIX student web pages tend to be simple and informational. Some students use it as a place to keep a copy of their resumés for potential employers. Whatever your cause, just make sure it's worthwhile.

Basically, it all comes down to a sense of consideration for the viewer of the page. It's just the golden rule: html unto others as you would have them html unto you.

# Tackling the world of Pine

BY CHRIS LANGBEIN  
THE JOHNS HOPKINS NEWS-LETTER

Last year JHUNIX, the University's oh-so-cleverly named mail system, switched gears and decided to take on a user-friendly approach with the addition of a new pop-up menu that appears at each log on.

Clearly, this change was a simple reaction to the fact that so few Hopkins students really understand the system's potential to be more than just another way to allow hundreds of users to forward "The Top Ten Most Sexual Lines in Star Wars" to their friends.

JHUNIX actually has the power to do a lot more than just email; its hundreds of arcane

commands with names like "tcsh" and "egrep" are a computer science major's wet dream.

While most of the stuff isn't very useful for people with lives, it can save some time and make you feel just a bit more in-touch with the computer age. So have a look at these useful tricks and get more byte for your buck. :)

## Signatures

I'm sure you've noticed how some individuals think it's really cool to have some specific line(s) of text — maybe their name and address, or a Simpsons' quote — at the end of every email. That's called a "signature file" or just a "signature."

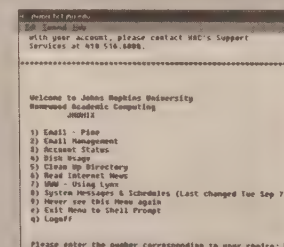
The easiest way to set one up is

to start Pine (or select menu item number one from the automatic options menu that pops up at login), type "s" for "Setup" at the main menu, and type "s" again for "Signature." Now you get a little editing screen kind of like when you send email. Type in your Simpsons quote or what have you, and press "Control-X" when you're done. Voila!

## Changing your name

Another cute email trick is to change your identity for humorous, poetic, or even vainglorious effect. Type "s" from the Pine main menu. Now type "c" for "Config."

This gives you a humongous list of things about your email that you can change. You probably don't



want to mess with most of them unless you know what you're doing or you might lose the ability to finger yourself (see below). But one safe item to play with is your name. Get the cursor on the line that says "personal-name" and type "c" for "change value." Go ahead and type "Bart Simpson" or whatever and press return.

Now type "e" for "Exit Config" and "y" for "yes, I want the world to know me as 'Kevin Sorbo.'"

Note: Don't try to deceive  
*Continued on Page 27*





# The Hitchhiker's Guide to the Gab at Hopkins

Far out in the uncharted backwaters of the unfashionable middle of the Eastern Spiral arm of the Country lies a small unregarded city.

Orbiting this at a distance of roughly 34 blocks is an utterly insignificant little blue-green campus whose ape-descended life forms are so amazingly primitive that they still think Palm Pilots are a pretty neat idea.

This campus has — or rather had — a problem, which was this: Most of the people living on it were unhappy for pretty much of the time ... lots of the people were throats, and most of them were miserable, even the ones with Palm Pilots.

And then, one Thursday, nearly 200 years after one man had been

kicked out of a bar for saying how great it would be to be nice to people for a change, a girl sitting on her own in a small cafe in Charles Village suddenly realized what it was that had been going wrong all this time, and she finally knew how the campus could be made a good and happy place. This time it was right, it would work, and no one would have to get nailed to anything.

Sadly, however, before she could get to a phone to tell anyone about it, she came down with a grapefruit-sized appendicular tumor and morphine-induced jargon, and the idea was lost forever.

This is not her story.

But it is the story of that terrible, stupid morphine-induced jargon...

It begins with a Hopkins ...

**A.C.** - The Athletic Center. It's the house that Dickens built. Not only does it portray a degenerate slice of civilization, but you'd think it was being paid by-the-moron. Be sure not to miss the commemorative statue of Native Americans playing lacrosse, located alongside the track.

**air-conditioning** - A favorite myth of the freshman dorms. Remember, this is Hopkins. It's kind of like the movie *The Haunting*, in which four houseguests are made the unwilling subjects of an experiment involving human reactions to uncomfortable surroundings. However, unlike the flick, Hopkins actually made money off of our fear.

**AcPro** - Academic Probation. If your GPA goes under 2.0 or your semester credit count is below 12, you're placed under it. And, trust me, it's one heavy, sweaty son-of-a-gun.

**The Beach** - The massive lawn between the MSE and North Charles Street. It used to be a jolly vortex of inebriation and devil-may-care prurience. Now, The Man has turned it into Giuliani's 42nd Street. Goofy selling crack, Donald's pimpin' Minnie, and Mickey's wearing a trenchcoat. Well, at least no one's drunk ...

**The Block** - A rather lascivious section of Baltimore Street, practically spooning the Inner Harbor. Sure, you'll find Minnie here, too, but you'll

also get a discount for the herpes.

**Bloomberg** - He's a brick ... da, da, da ... house. Yeah, Mike Bloomberg is not only a legendary financial benefactor and alum of Hopkins, but he's also a building. In this very same building, you will find the Physics majors, the Astronomy geeks, some funky sculptures and the ...

**Bloomberg Couches** - The infectious, green mercy seats for all the god complexes contained therein.

**BME** - Biomedical Engineering. *'Yond majors have a lean and hungry look. They think too much. Such students are dangerous.* Ah, yes, the travesties of Caesar's Cassius ...

**Breezeway** - Stretched between Krieger and Ames, it's the social stone arbor/steps that separate the Upper Quad from the Lower Quad. Light stimulation of this often overlooked spot induces a pleasant, tickling sensation.

**CS Lab** - The Computer Science Lab on the third floor of the New Engineering Building, located in the butt of the Shaffer Building, on the Lower Quad.

**Comma & Wrench** - The steel "art," located on the Lower Quad,

that symbolizes the union of science and humanities on the Johns Hopkins campus. Not a penis.

**Compendium** - Distributed to the student body at the beginning of the fall semester, it is a handbook of activities and information for the innocent, the eager and the doomed.

**CVP** - The Charles Village Pub, nestled between the Swedish-Cellblock-Age-meets-1950s-Americana-inspired Rocky Run  
*Continued on Page 14*

## Take the shuttle vans



AMANDA DRUCKMAN/NEWS-LETTER

Hopkins offers a great number of free shuttles to get around.

### Continued from Page 11

Plus, the concert halls are all located within a ten minute walk from the Peabody shuttle stop. Peabody also has a very full calendar of events that are either free or really cheap for students. Just don't forget that student ID.

Did I mention that the Inner Harbor is a 15 minute walk from Peabody? That's right. Peabody is probably the most versatile spot along the shuttle route.

Another shuttle that runs out of the back of Shriver Hall is the Goucher/Towson/Hopkins bus shuttle. These are either vans or minibuses that the three schools provide to cart their students back and forth between the three campuses. The students who use this option are either students who are

cross-registered between the schools and trying to check out the shopping area of and around Towson Town Center. To get to the mall, you get off at the Goucher stop (a.k.a. Stimson) and walk about 10 minutes to the mall. It's an easy walk and much cheaper than the \$15 it would cost to take a cab.

The area surrounding Towson Town Center has lots of restaurants, shops, a Borders bookstore and a movie theater. This shuttle also has limited hours and days, so be sure to check the schedule online or at the security office.

Armed with this information, you should be able to get around Baltimore without paying much for transportation. Just remember to get there early since the shuttles do tend to fill up at times.

## INTERCAMPUS HIGH HOLIDAYS 5760

JOIN STUDENTS, FACULTY AND COMMUNITY MEMBERS AT  
JOHNS HOPKINS UNIVERSITY, HOMEWOOD CAMPUS  
3400 NORTH CHARLES STREET

Tickets not required

**For More Information:**  
Call Hillel's High Holiday Hotline 410.653.2265  
Check out [www.baltimorehillel.org](http://www.baltimorehillel.org)

**WHAT'S A JEWISH HOLIDAY WITHOUT FOOD?**

Join Hillel at a festive Rosh Hashanah dinner and Yom Kippur Break Fast

**September 10**  
5:30 pm  
Levering Market, South Dining Room

Cost is \$5 for students, \$10 for faculty and staff  
Reservations required — call (410) 653-2265

Yom Kippur Break Fast will be served immediately after services — (reservations not required)  
**September 20**  
The Great Hall, Levering

All Meals Under Strict Rabbinical Supervision

**CONSERVATIVE SERVICES, GLASS PAVILION - LEVERING HALL**

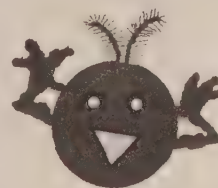
Erev Rosh Hashanah	Sept 10	7:30 pm
Rosh Hashanah 1st Day	Sept 11	9:30 am
Rosh Hashanah 2nd Day	Sept 12	9:30 am
Tashlich Service		5:15 pm
Yom Kippur Kol Nidre	Sept 19	7:00 pm
Morning Service	Sept 20	9:30 am
Yizkor		1:00 pm
Mincha		5:00 pm
Neilah		6:15 pm

**REFORM SERVICES, BUNTING-MEYERHOFF INTERFAITH AND COMMUNITY SERVICES CENTER  
3400 N. Charles Street**

Erev Rosh Hashanah	Sept 10	7:30 pm
Rosh Hashanah Day	Sept 11	9:30 am
Yom Kippur Kol Nidre	Sept 19	7:00 pm
Morning Service	Sept 20	9:30 am
Yizkor and Mincha		5:00 pm
Neilah		6:15 pm



# Speak like a Hopkins native in no time



**Continued from Page 13**  
and Eddie's Liquors. Enough torpid drunks to qualify as propaganda for the overthrow of the consonant.

**Death Lane** - The seemingly innocuous lane on North Charles Street between the MSE and Wolman/McCoy that will randomly service moving vehicles. For the love of your god, look both ways before crossing. Freshmen have been maimed, and that's not good.

**D-Level** - The lowermost floor of the MSE, infamous for the amount of feverish studying that takes place there. Remember the elevator-begotten bloodbath in *The Shining*? That elevator came from D-Level.

**DOGEE** - Department of Geography and Environmental Engineering. There aren't many of them. Limbless, they can all fit in a 3'x5' Rubbermaid trunk in the basement of Olin.

**Elmo** - He's more than just a *HopCop*. Neither pink nor furry, he's nobody's puppet. And he's always ready to tell you why you shouldn't smoke.



GATEHOUSE

**Gatehouse** - Back in the day, it used to be slaves' quarters. Now, it's the headquarters for *The News-Letter*. Fancy that ...

**Glass Pav** - The Glass Pavilion A structure with glass walls that is connected to Levering. It houses the occasional lecture, fair and ... uh ... "rave."

**Gut course** - An easy "A," basically. Like a bird course, you fly right through it.

**HACLab** - The Homewood Academic Computing Lab, located in the basement of Krieger. The main computer lab on campus, it's where we all have to go sooner or later, whether we like it or not. Get used to it. After college, it's called "jury duty."

**HopCop** - The security team of the Hopkins campus. Like VISA,

they're everywhere you wanna be.



ELMO

**The Hut** - The Alfred A. Hutzler Undergraduate Library/social lounge, located in Gilman and open 24 hours. Hey, compared to D-Level, it's the Electric Psychedelic Pussycat Swinger's Club.

**IFP** - Introduction to Fiction and Pessimism. I mean, Poetry-Writing. Hey, it's an easy mistake. Just wait until it's time for your first group critique session, then you'll see ... Lions-10. Christians-0.

**IR** - International Relations or Don't Touch ME.

**JHUNIX** - The newest all-male-falsetto a capella group on campus. Just kidding. It's where you go to get your email. And to finger your friends.

**JHUVMS** - Nope, we still don't know what this is. Something to do with the Internet. Sorry.

**Lah Namlow** - As all demonic moniker must be said backwards, this is the correct pronunciation of Wolman Hall, a cafeteria located in the building of the same name. The deli meats will make you leave — that is, if they haven't already beaten you to the door.

**lax** - Lacrosse. Metamucil for the soul.

**Lower Quad** - Also known as the Engineering Quad, it is bedecked with cherry trees, the *Comma & Wrench* sculpture and the *Spectrograph*. When you're climbing down the steps of the Breezeway, you're heading towards this. If you're not an Arts & Crafts major, this is known as the Awful Rowing Towards Graduation.

**MSE** - The Milton S. Eisenhower Library. Pronounced "messy," this is the abbreviation for the library's tiring sobriquet. If you wait on M-Level during reading periods for exams, you can wait (with Super Soakers) for the Outdoors Club streakers to "unexpectedly" run by.

**News-Letter** - Look at the top of this page. Good puppy.

**OccCiv** - The History of Occidental Civilization. Anywhere else, it's called *Western Civilizations*. Oh, well. One way or another, the class size is comparable to a cattle call for girls who would like to touch James Van Der Beek's elbow.

**Orgo** - *And the Lord God formed man of the dust of the ground, and breathed into his nostrils the breath of life; and man became a living soul. And God then created Organic Chemistry and He said unto man, "Bend over."*

**PhysFound** - *And I looked as he opened the Sixth Seal and, behold, here was a great earthquake. And the sun became black as sackcloth. And the moon became as blood. Oh, yeah ... Physical Foundations for Biomedical Engineers. Heh, good luck.*

**Premed** - Any one of the enterprising undergrads who aspire to attend medical school. One day, they will have the power to cure cancer, invent a better prosthetic and save humankind as we know it. If only they could spellcheck.



RAPE STAIRS

**rape stairs** - The flight of stone steps, leading from the Freshman Quad to North Charles and bordering the Beach that are said to better conform to a woman's racing stride than to a man's. Fondly dubbed "Hell" by heavy smokers.

**RoFo** - Royal Farms, located on 33rd Street, straddles Wolman and McCoy. While they do not accept credit cards, they're open 24-7 and their fried chicken is the most religious experience in Charles Village.

**Rotunda** - Less than a mile from campus, it's the Everyman's strip mall. Here's a tip: go to its Charm City Diner. One of the selections on its ever-repeating musical soundtrack is Elvis singing "Un-

chained Melody" with ducks quacking in the background. I kid you not.

**SAC** - The Student Activities Commission. It brings together the leaders of all our campus or-



UNIMINI

ganizations to air grievances, discuss progress and beg for money. And to figure out how to break into Latrobe.

**"sketch"** - "Sketch" is a many-splendored thing. It can be used as a noun ("That Wa-Wa toga party was pregnant with sketch."), as an adjective ("That web-toed prostitute was sketchy.") or a verb ("The copious consumption of cheap beer from paper bags really sketched up the place.") Feel free to experiment, as long as it is with the intention of insinuating the questionable nature of a person, place or thing. Sooner or later, everyone who comes to Hopkins starts saying it. Prepare to be assimilated.

**Snark Theater** - The auditorium of Shriver Hall takes on this official name on the weekends when it hosts the Weekend Wonderflix. Popular movies are shown mere months after their original release. Word on the street is that we're getting *Phantom Menace* in December ...

**Snatch Bar** - No, no one really calls the AMRII snack bar "MegaBites." Get with the program. If you have free time, as we once did, you're going to use it to come up with perverted names for otherwise "cute" institutions.

**Spectrograph** - The crescent-shaped metal thing with reflecting plates, located on the patch of grass at the base of the Breezeway. No, it doesn't really work, but it's a decent place to sit on an unseasonably warm Baltimore day.

**Terror Court Cafe** - Ever see that X-Files episode with the freakish Siamese twin who takes up residence in the abdomen of his brother? The Terrace Court Cafeteria is similarly adjoined to the bowels of AMR II. Sure, he's a lot

nicer than his Wolman sister, but so is a syphilitic dentist who's been deprived of a chihuahua and a six-pack.

**throat** - Like "sketch", this word has many incarnations. The tail-end of "cutthroat," it is meant to describe most students registered as either Science or Engineering majors, as well as the actions they undertake to further their chosen disciplines. If this were Harvard, they'd be known as Machiavellists, and they'd be English majors. However, here at Hopkins, our word is easier to spell.

**UniMini** - Across the street from RoFo, the University MiniMart accepts credit cards. And young women. With credit cards.

**Upper Quad** - At the top of the Breezeway, this is also known as the Gilman Quad. It is bordered by the building/clocktower of the same name, as well as by the MSE and most of the Humanities buildings. In other words, it's where the Science and Engineering majors go to sweat.

**"Verticality!"** - A clarion call to irresponsibility. Have you ever heard someone ask, "Who's taking out the garbage?" Instead of seeing whoever's last to place his finger against his nose, you see whoever's last to lie prostrate on the linoleum. Also the name of the Mental Notes' upcoming album of a capella delirium.

**Wa-Wa** - Since the UniMini used to be a Wa-Wa convenience store, the Alpha Delta Phi frat brothers



WAWA

made it their namesake. Ah, the cunning linguistics of men who are as down with the birds as they are with the Beast.



# THE JOHNS HOPKINS NEWS-LETTER

VOLUME CIV, ISSUE 1

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

SEPTEMBER 9, 1999



AMANDA DRUCKMAN/NEWS-LETTER

Construction on the new Arts Center continues on schedule.

## Arts Center will be complete next fall

BY JULIE MALLINGER

THE JOHNS HOPKINS NEWS-LETTER

Construction on the new Johns Hopkins Arts Center was well underway at the end of the 1998-99 school year and has continued on schedule throughout the summer.

According to Mary Ellen Porter, Special Assistant to the Dean of Homewood Student Affairs, the summer drought that was detrimental to so much of the country was "wonderful" for the Arts Center because construction was not held up by inclement weather.

Currently, construction crews are pouring the footing for the east wall of the Center and installing the storm water management tank.

Construction on the building was complicated this summer when crews ran into unexpected outcroppings of rock in the areas that they were excavating.

Although test borings were taken from multiple areas of the construction site, Porter explained that because the borings were taken randomly, none showed the rock that crews ran into this summer. Despite this diversion, she added, construction has stayed on schedule.

At present, the Arts Center is expected to be completed by next fall.

Homewood students, who have been involved in the development of the Arts Center from

the time that the original blueprints were drawn, have continued to participate in the planning process.

Over the summer, Porter met with members of the Barnstormers, the largest theater group on campus, to discuss the sound and

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## Hopkins jumps to No. 7 in U.S. News rankings

BY BARBARA KIVIAI

THE JOHNS HOPKINS NEWS-LETTER

Johns Hopkins is the seventh best national university, according to the annual U.S. News and World Report ranking of colleges and universities. In the August 30 report, Hopkins rose from last year's No. 14 ranking to grab a spot in the top ten.

Hopkins's drastic move was not anomalous. This year's ranking saw many changes from a year ago due to a modification to the method for ranking the schools.

In the past, schools were ranked in different categories as 1, 2, 3, etc., and calculations were then made from these ordinal numbers. The effect of this procedure was to flatten the disparities between schools.

For example, if the top three schools had student-to-faculty ratios of 6:1, 7:1, and 12:1, respec-

1999's Top 10 National Universities, according to U.S. News & World Report.

1. Cal Tech
2. Harvard
3. MIT
4. Princeton
4. Yale
6. Stanford
7. Johns Hopkins
7. Duke
7. University of Pennsylvania
10. Columbia

tively, the bigger difference between the No. 2 and No. 3 schools, would be lost in the calculations. This year, by standardizing the

data and bringing it in line with accepted statistical procedure, such disparities disappeared.

Colleges and universities were ranked in one of five categories: national universities, public national universities, national liberal arts colleges, regional universities, or regional liberal arts colleges.

After the top 20 percent of schools in each category, schools were ranked in a system of descending tiers.

National universities were ranked in the following categories (the weight of each category

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## Whalen takes over for Massa

BY BARBARA KIVIAI

THE JOHNS HOPKINS NEWS-LETTER

Freshmen are not the only new faces around campus this fall. Also new to Homewood is Lorna Whalen, Dean of Admissions and Enrollment.

Whalen takes over from Robert Massa, who held the position for 10 years. He took a position as Vice President for Enrollment Management and College Relations with Dickinson College in Pennsylvania.

Whalen comes to Hopkins after working as an admissions, financial aid and market research consultant.

In the past, she has worked with political strategists, but since 1983 she has worked almost exclusively with clients in higher education, including Princeton Theological Seminary, Southern Methodist University, the University of Maine at Orono and Columbia University.

Continued on Page A3

## Dining halls undergo changes

Pizza Hut added to Wolman, Taco Bell now opening at 11:30 a.m.

BY JEREMY GORELICK

THE JOHNS HOPKINS NEWS-LETTER

The administrators at the Johns Hopkins University worked diligently this past summer to bring the culinary experience to a new high. Changes for the 1999-2000 academic year are found at each of the cafeterias on campus.

MegaBITES, located in AMRII, will be opening Taco Bell Express at 11:15 a.m., Monday through Friday. It will remain open until 12:30 a.m. each weekday.

Terrace Court Cafe will fea-



CHRIS LANGBEIN/NEWS-LETTER

"The Depot" is the most recent addition to Wolman Station.

ture exhibition cooking with specialty items on the chargrill, wok and high-capacity fryer. A new pasta extravaganza at the entree station will be introduced, offering fresh, made-right-before-your-eyes pasta with many options in sauces.

Of all of the dining areas,

Wolman Station experienced the most renovations during the summer.

While there will no longer be hot breakfast in Wolman Monday through Friday, there will be a new area, "The Depot," which will function as a breakfast/coffee

Continued on Page A2



## NEWS

## NEWSBRIEFS

## A new way to get rid of roaches?

Got roaches in your apartment? A new study done at Iowa State University shows that there might be a simple way to repel the pests.

One form of the chemical in catnip repels cockroaches 100 times more effectively than DEET, which is the basis for commercial bug repellents.

The study was presented to the American Chemical Society in late August.

Chris Peterson and Joel Coats said they began studying catnip a few years ago when a summer intern told them it was resistant to insects.

The pair boiled catnip leaves and distilled the active ingredient, a chemical called nepetalactone.

The discovery could lead to new, nontoxic methods for curbing tenacious insects, which are more than just an annoyance around the house.

The rate of asthma among children is rising. Scientists say the reason is an allergic reaction to roach excrement.

"We've been chasing cockroach treatments for three years," said Dr. Peyton Eggleston, a pediatrics professor at the Johns Hopkins Children's Center.

"If you could do it with a repellent, that would be great," Eggleston added.

Researchers tested repellent power by flooring a cage with treated and untreated filter paper and measuring how much time the roach spends on each side during a five-minute test.

## Hopkins study shows bicycles waste little energy

One of the most energy-efficient ways to get around may be a bicycle—not only because it uses pedal-power, but because its design wastes very little energy, scientists reported last month.

A team of engineers at Johns Hopkins aimed an infrared camera at a computer-controlled bicycle drive train.

The camera detected heat generated by friction as the chain moved through the sprockets of the bicycle's gears. Heat indicates wasted energy.

To their surprise, the engineers found the chain drive had an energy efficiency score of 98.6 percent, meaning less than two percent of the power used to turn the front sprocket was lost as heat. The worst the bicycle scored, under varying conditions, was 81 percent efficiency.

"This was amazing to me, especially when you realize the essential construction of this chain drive hasn't changed in more than 100 years," said James Spicer, who lead the study.

## History of Maryland health care

MedChi, the Maryland medical society, has published the first book on the practice of medicine in Maryland. MedChi is celebrating its bicentennial this year.

The society commissioned Jane Eliot Sewell to write the book.

*Medicine in Maryland: The Practice and the Profession* was published by the Johns Hopkins University Press.

MedChi says the book is not a mere documentation of while, male doctors throughout state history, but it pays special attention to the contributions of women and minorities. And it's not just about doctors, either. MedChi says the book doesn't forget nurses and other medical practitioners.

## Hopkins researches hurricanes

The 1999 hurricane season didn't come fast enough for enough of the drought-stricken farmers who could put up with a little wind, as long as it brought rain to their dry crops.

Johns Hopkins researchers Nicholas P. Jones and Michelle Porterfield were also looking forward to the storms.

Jones and Porterfield were anxious to test how their beefed-up house/laboratory on North Carolina's Outer Banks would react to such windy weather.

The town of Southern Shores, NC, owns the two-story home. It is a steel-reinforced, wood-frame structure on concrete footings built within commercial codes. The house, built a quarter mile from the beach, usually serves as a community center.

During construction, Jones, a civil engineering professor, and Porterfield, a graduate student in engineering, wired the structure with an ultrasonic anemometer, 13 pressure gauges, 20 strain gauges and a collection of roof-mounted meteorological instru-

ments. An uninterruptible power system assures that data can be relayed by modem to a computer in Jones' campus office in Baltimore.

The system records weather conditions and how the house reacts to wind.

"It's styled like a house, with features typical of residential construction, but it's hung together a lot better," said Jones.

In the past two hurricane seasons, the structure hasn't been

tested to the extreme, Jones added.

Porterfield explained that building codes are based on theoretical calculations and experiments on scale models in wind tunnels. The Southern Shores house provides real-time data on a full-scale structure in the field.

However, there is not enough data yet collected to draw conclusions about the adequacy of building code requirements, according to Jones.

## THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

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## The Johns Hopkins News-Letter

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## Changes in food services bring Pizza Hut to Wolman Station

*Continued from Page A1*  
bar/late night operation open Monday through Friday from 7:30 a.m. until 12:30 a.m.

It will be closed on Saturdays but will re-open after dinner on Sunday as space allows.

Pizza Hut will be offered at brunch, lunch and dinner. When resident dining ends, full-size, carry-out pizzas will also be available for purchase with Meal Exchange, Flex Dollars or cash.

Levering Market has expanded hours of operation in the Finishing Touches/Theme Cuisine section. Last year the area closed at

2:30 p.m. It will now close at 6 p.m.

Construction in Levering isn't a concern. It is scheduled to be finished by the middle of October and will provide a bigger seating area.

In addition to dining changes, Auxiliary Enterprises (which oversees housing, the Book Center, Debit Dollars, bank operations, catering and Dining Services) has increased the usability of Debit Dollars.

Instead of being used at only vending and laundry machines, the money can be used to make copies at the MSE Library or to print at the HAC or library com-

puter lab.

Auxiliary Enterprises, directed by Bettye Miller, is focused on serving the needs of the entire university community.

Pleased with the changes, Miller said that the "expansion is the result of a long-standing need. It will provide the opportunity to enhance the service and quality of the entire Dining Services and Auxiliary Enterprises team."

If anyone has any comments or questions, Miller encourages their input during her office hours in Room 30, Shriver Terrace, on Fridays from 10 to 11 a.m.



## NEWS

# Hopkins happy about ranking

*Continued from Page A1*

is given as a percentage): academic reputation (25%), graduation and retention rates (20%), faculty resources (20%), student selectivity (15%), financial re-

sources (10%), alumni giving (5%), and graduation rate performance (5%).

That formula left California Institute of Technology as the No. 1 ranked school in the nation.

Also in the top ten were Harvard (2), Massachusetts Institute of Technology (3), Princeton (4), Yale (4), Stanford (6), Duke (7), University of Pennsylvania (7) and Columbia University (10).

Although ranking is an element in the college selection process of many students, former dean of enrollment Robert Massa warns that a school's ranking should not be given more than its appropriate weight in such a decision.

In an August 20 Baltimore *Sun* article, Massa, who left Hopkins this summer after 10 years to become vice president of Dickinson College in Pennsylvania, said, "Rankings have taken on an immense importance over the last five to seven years in the way in which students select colleges and colleges position themselves. In many ways I look at this as unfortunate. It places emphasis on relatively arbitrary measurements. It encourages students and parents

to take shortcuts in searching for the right school, and it encourages colleges to focus resources on aspects of their programs that will impact the rankings, things such as admission selectivity. Everyone wants to be more selective, but how you do that has become less important than the fact that you do it."

While acknowledging that a school's ranking is not the definitive evaluation of a school's worth, the feeling at Hopkins the day the ranking was released was nonetheless celebratory.

Junior Lisa Caputo said, "I was really excited [when I found out]. I think rankings overall are very fickle and not that credible, but I am still happy to say that we are ranked No. 7."

Other Baltimore schools ranked as follows: University of Maryland at Baltimore County, 3rd tier, national universities; Loyola College, 4th tier, regional universities; Hood College, 10th, regional universities; College of Notre Dame of Maryland, 2nd tier, regional universities; Towson University, 2nd tier, regional university; Morgan State University, 4th tier, regional universities.

# Whalen anxious to get started at JHU

*Continued from Page A1*

Whalen earned her degree from Wellesley College in 1972 and has also done graduate work at Harvard University.

In an August 30 interview for an article in the Johns Hopkins *Gazette*, Whalen said, "My mandate is to bring to Johns Hopkins the experience I have gained over the last 16 years in integrated marketing, planning and implementation in higher education.

"That's my strong suit," she continued, "working with people, working with teams and coming up with strategies to help Hopkins move forward to achieve the full measure of reward and recognition it deserves."

In the same *Gazette* article, dean of Homewood student affairs, Larry Benedict, said, "Lorna comes to Hopkins with a broad background in higher education and with a new perspective and fresh approach to enrollment planning. She's a very creative and articulate per-

son with strong leadership skills and a lot of experience in helping people and organizations change the way they do business."

Dean Whalen, who was picked from a final field of five candidates, will arrive on the Homewood campus to begin work on September 7.

Her job is to oversee the offices of Undergraduate Admissions, Financial Aid, Enrollment Research, and the Registrar.

With the new dean comes a new office.

Although Dean Massa's office was located on the lower level of Shriver Hall, along with the offices of Dean Benedict and Dean Susan Boswell, Whalen will set up shop in Garland Hall.

That allows her to be closer to the departments over which she has jurisdiction.

Whalen's newly-renovated office is located on the main floor of Garland Hall, adjacent to the Office of Undergraduate Admissions.

# New Arts Center in progress

*Continued from Page A1*

light equipment that will be purchased for the Arts Center.

Porter also plans to eventually consult with both Tod Williams, Billie Tsien and Associates of New York, the architectural firm who is designing the Arts Center.

She will also talk to a group of students to select furnishings for the student areas of the building, including the cafe and lounges.

"The architects have certain standards that they want to meet, but we also want to involve students in the process," said Porter.

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## OPINIONS

THE JOHNS HOPKINS  
NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

## EDITORIAL

## Relax, you chose the right school

Watch your step, freshmen. Literally. In fact, you might want to wear a hardhat around campus.

We can hardly remember there being this much construction at Homewood. We wonder if the Class of 2003 even realizes that the eyesore that is the soon-to-be Arts Center was once trees and a beautiful statue. Even Wolman, the once steadfast dining palace, is now a clutter of registers and food boxes.

But, wait, don't fill out your transfer applications just yet, first year students. Suck it up for a while because soon you'll be living in the Homewood beyond Johns Hopkins' wildest dreams.

More than just research labs and a library, this campus will soon be ready to welcome the next millennium in style. Many of the upperclassman will tell you that they're ready to leave, but, really,

they wish they had enrolled only a few years later to enjoy some of these new additions. For instance, we would've given our right arms for a convenient store in Wolman two years ago. (You can pick up Ben and Jerry's in your slippers!)

And with the Arts Center on North Charles, the center of campus will shift further south, making Homewood feel bigger than ever. This isn't a Bloomberg Auditorium on the outskirts or an Olin Hall in the backwoods; the Arts Center is going to be a new hub of campus activity.

So while it sounds like we upperclassman are whining about the ugly fence or the fact that we can't cut through the woods to the HAC lab, what we're really saying is that we're deathly jealous of the incoming class.

Teenage television characters  
portray warped view of reality

When I was in high school, I was a twit. I really don't think that much intelligent conversation came out of my mouth. I didn't make really mature decisions. Not that I've progressed that far since then; after all, I'm only four years older. But I am far enough removed from that age to reflect on it. And I can safely say that all of us were equally twit-like, and it wasn't just me.

I don't watch Dawson's Creek. Well, not that often, anyway. But I do watch it enough to know one thing: those people do not talk like teenagers. They don't do teenager-like things. No one I know has had sex with his teacher. Most of the people I knew in high school had parents that were somewhat present. And what kind of parents (when they do appear to be involved) would condone their son having sex with his girlfriend in his bed — in their house? Not many.

Though completely unrealistic, the huge popularity of this show has spawned a deluge of teenage-star worship. Movie after movie has come out in the past year, starring teens in all their brilliant glory. *She's All That*. *Cruel Intentions*. *American Pie*. *Outside Providence*. *Teaching Mrs. Tingle*. All star, and in their own ways, glorify, teens. Sure, some may masturbate, use their sexual wiles for power, smoke a lot of pot, and be part of a generally stupid



ALEX ROGGEVEEN

Fresh  
Perspective

plotline. But they star people who play those not old enough to vote and are geared toward that self-same population.

These movies are fun to watch. So are the shows — and I'm sure that the 40 out of 110 pilots made by networks this year will be, too. But the extreme celebration of youth that is now going on has a damaging effect that does not outweigh the vapid fun of watching the shows, listening to teen groups and watching the movies.

Representing teens as fonts of knowledge — even in their follies — sends a warped message to teens who see it. Teenagers don't know anything. Okay, maybe the few who have been through horribly trying things. But the bulk of teenagers —

and trust me, reader, basically all of you were part of this bulk — are idiots. They value stupid things, like appearance and popularity. But teenagers and their values are being held up as a standard, giving teenagers reason to become even more self-promoting. Think people in their teens are obnoxious? Well, let them think that their insights are important, and it becomes even worse.

Not that all of this comes from TV. That's giving the media too much credit. What is in the media is simply a reflection of the demands of society — they give people what they want to see, what they'll pay to read.

But pandering to the masses isn't necessarily a good thing, even if it feeds the bottom line. If these same

Representing teens  
as fonts of know-  
ledge ... sends a  
warped message to  
teens who see it.

teenagers, pandered to and fed feelings of self-importance and omniscience, grow up without learning more because they think they know it all, more than the bottom line will suffer.

## Expand your horizons

It has finally happened. Fall has come again at JHU and it's brought with it another mass immigration of fresh blood. That's right, freshmen are frolicking everywhere. And to start off the year, I feel obliged to edify the incoming freshman class — and the upper classmen who still have not been converted to my way of thinking — of the true meaning of college.

First, Congratulations to every single incoming freshman. You've survived four years of high school, the SAT, AP exams and a myriad of other pre-college experiences. And now none of it matters. One of the first lessons you will learn when you get to college is that all the random pieces of paper you received back in high school mean very little. What does matter, however, is the knowledge you acquired while you were there. Now that doesn't mean you have to have left high school being a genius in calculus or being the most knowledgeable incoming history major the school has ever seen. What it means is that now all that really matters are the lessons you've learned in life, not only including that absolutely horrible high school chemistry class you barely passed, but those including how to relate to people and how to truly be happy.

Now we reach the crux of my message. College life can be separated into two divisions: academics and everything else. By now, you've been bombarded with information on how to do well academically, the best way to study, how to talk to your professors and the other various techniques to improving your mind. The everything else division is the one that needs to be worked on.

The Johns Hopkins University is designed to provide you with one of the top academic educations in

the United States, if not the world. However, there is another form of education here which could use some working on. Part of the wondrous world of College is the life you experience — first and foremost, freedom. At JHU, however, this education is often overlooked in favor of the academic one.

In the upcoming weeks, you freshmen are going to begin embarking upon

a path. You will be thinking about your goals, where you want to be and what you want to do while you're here. You'll be meeting people, learning about them and about yourselves at the same time. You'll be setting up your comfort zone, determining what things you feel comfortable doing and what you are going to avoid.

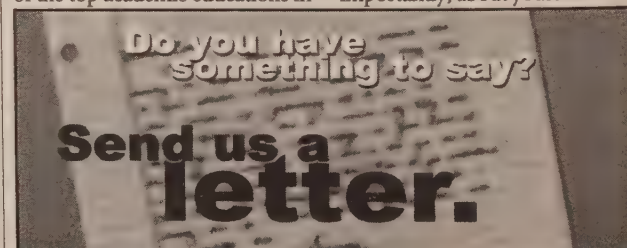
Many of these things will happen without you thinking about them. But it is important that you begin thinking — and at the same time, experiencing life.

During your first few weeks, all of you will do things you've never done before. You'll be thrust into new experiences and will meet new people. Soon, however, this will begin to slow down; you'll have established a set of friends and set up a routine. This is where the thinking comes in. Once you begin becoming settled in your comfort zone, you'll stop finding new experiences and begin losing out of the wonders of college life — expanding your horizons.

So my message to you, one which hopefully you will take into consideration, is to always try and test your boundaries. Find things which you've never experienced before. Go visit random parts of Baltimore. But most of all, experience as much as you can while you're here — you never know what you'll find out about life and, more importantly, about yourself.

AARON GLAZER

## Outside the Box



## LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 5 p.m. or emailed to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu) for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.



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A hand-drawn sketch map of a neighborhood. The map includes several buildings, some labeled "Building A", "Building B", "Homewood house", and "Interfaith center". There are also trees, a bench, and a "Mud" area. A compass rose indicates North (N), South (S), East (E), and West (W). A note says "There is nothing here" near the bottom center. Other labels include "Macawley some flowers", "Dunning", "Sweaty heart", "More", "building", "a", "Courts", "McOy", and "I don't know what's here". The map is drawn with simple lines and shading.



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## FEATURES

# Camouflage on JHU campus

BY CHARBEL BARAKAT

The Johns Hopkins News-Letter

While most freshmen were still pondering whether or not two truckloads of clothes would fit in a 100 square foot dorm room, the newest members of the JHU ROTC were marching, swimming, rappelling and paintballing their way into the fall semester. Arriving three days ahead of their fellow classmates, these members of the Class of 2003 participated in the Blue Jay Battalion's annual pre-Orientation program, known as "Adventure Week." Suddenly your big trip to the mall doesn't seem so special after all, does it?

The new cadets arrived early on September 1 for a full day of programs meant to gradually initiate them into the world of the ROTC program. After moving into their dorm rooms, cadets were escorted to the ROTC building for a slide show and courses on Army rank structure, protocol and the proper wear of uniforms. Afterwards, following a discussion of cadet activities, the Pershing Rifles, the battalion's award-winning trick drill team and co-ed fraternity, performed a demonstration of their skills for the cadets and their families. A training session on M-16 marksmanship followed, in preparation for the next day, and the day ended with a hamburger and hot dog cookout.

The next day saw the freshmen loaded into buses and driven north to Gunpowder Falls Training Area for a day of physically and mentally challenging activities de-

signed to give them a taste of what the next four years will have in store. After an early breakfast, the cadets started the day off with basic M-16 marksmanship practice, coordinated by senior cadet Cameron Birge. Though most were not familiar with handling weapons previous to their attempt, within minutes, the freshmen began firing with accuracy. Next, they moved to the rappel tower for their first exposure to the most adventuresome point of "Adventure Week." After practicing their rappelling down a 45-degree slope and then a lower wall, the cadets tackled a 75-foot sheer wall with relative ease. Quickly overcoming any initial anxieties and mastering the pivotal L-shaped position used to maneuver down the wall, they soon began enjoying the thrill of the ride on their way down. Afterwards, the cadets' critical thinking and ability to coordinate actions of their teammates were challenged when they were asked to overcome various obstacles on the Field Leadership Reaction Course. Instructed by senior cadets Owen Johnson and Sue Canuck, the cadets took turns guiding their comrades through obstacles demanding high levels of creativity and physical fitness, a first exposure to the leadership skills expected of them. Exhausted after this exciting but trying day, cadets easily polished off a Subway dinner back on campus.

The next morning, the group headed to the Athletic Center for water survival training and a game of water polo. Cadets were chal-



PHOTO COURTESY OF ROTC

Look out below! Glen Mackey rappels down a 75 ft wall.

lenged to dive into the pool wearing their uniforms and remove their full load of equipment before swimming out, leap from the diving board blindfolded and swimming across the pool carrying a rubber M-16. After a change of clothes, the new cadets and the upperclassmen who assisted throughout the week headed off to East Baltimore's Action Zone for the week's climax, a massive paintball match. Cadet Marc Hohman summed it up in one word: "Great." After all paintballs were expended, all returned to campus for a pizza dinner.

On the whole, the experience proved uplifting. Freshman Ryan Finley commented, "At first, I was nervous but everyone proved so supportive, I ended up having a fantastic time." Three days of high-energy action seemed an appropriate introduction to life at Hopkins. One week down, one freshman year to go. For more info on Hopkins ROTC and potential two and three year MERIT based scholarships, call 1-800-JHU-ROTC and ask for Captain Price or visit their website at <http://www.jhu.edu/~rotc>.

## Trains, planes and cars

BY JENNIFER SMOLIN

The Johns Hopkins News-Letter

How did you get to school? Hopkins students have recently arrived from all over the world, in a myriad of different ways. By plane, train and automobile. By boat, motor scooter and space ship. Well, maybe not by boat. The fact of the matter is that whether you were coming all the way from Timbuktu or just from the Charles Apartments, you needed some way to get back to campus, and you probably had an interesting experience along the way.

Some people have fond memories of their journeys. "My favorite part of the whole trip was the TCBY on the New Jersey Turnpike," exclaimed freshman Leah Master. Many on the other hand have very fond memories of their trip. Sophomore Willard McCall recalls his favorite view: the store called "Bimbo's Fireworks." However, not all students had experiences as memorable as Willard's.

Airports are usually fun places to be; where else can you find hours of enjoyment walking the wrong way on a moving sidewalk while sticking your tongue down a foil bag that used to hold peanuts but is now a big bag of honey salt? A fun place, that is, unless you happen to meet the airport employees known as "security." Shilpa Alva, coming all the way from the Middle East, met up with those mystery men on her way to Baltimore. "They made me open up all of my bags because they thought my batteries were a bomb!" Of course, it is easy to see how they made that mistake. A 9-volt battery does have a striking resemblance to the explosive C-9.

Whatever mode of transportation was used to get here, the fact remains that students used any and all means necessary (over the river and through the woods!) and circumvented numerous obstacles (airport metal detectors, a carjacking) in order to get to their favorite place: Hopkins.

Like what you see here? Think that you could do it better? Write for the Features section!! Call Anne or Charbel at x6000

# The Beach doubly dry this summer

BY ANNE SOROCK

The Johns Hopkins News-Letter

Baltimore and the East Coast experienced a drought that brought national attention to our city, affecting the Johns Hopkins University and its students, asking its students to observe various restrictions while they conserved water wherever possible.

Those Johns Hopkins students taking classes over the summer noticed a few changes in Baltimore. A drought advisory posted on the Hopkins website asked that everyone refrain from washing cars, filling pools, watering lawns or driveways and sidewalks. Also posted were some ideas such as turning off the water while you brush your teeth or, when doing laundry, using the load selector

to match water level to load size.

"At the Rainforest Cafe they had to turn all the water off — including the fountain and our waiter was pretty mad," said sophomore Ashley Bourland. The water restrictions also seemed to anger those not directly using such vast quantities of water as a city would require.

"All the people outside of Baltimore City got mad because they didn't feel they should've been placed under the water restrictions," continued Bourland.

Sophomore Dawn Waters had to wash every boat using buckets of water, never a hose. Nevertheless, some Hopkins students from the more arid areas of the country found all the publicity surrounding the drought somewhat amplified. "What you guys call a

drought is normal for Louisiana," said Chirag Patel, '02.

"I had no idea there was a drought here until someone told me two weeks ago — this does not constitute a drought according to Arizona standards," said sophomore Nick Seth.

Even for those students not spending their time in the Baltimore area, the drought affected their summers. "This drought encouraged underground plant watering. People had to wake up at one a.m. to beat the system. My father had to wake up then and saw five other families doing the same," said sophomore Greg Gazzillo. The drought along the east coast even brought mention in England, where one student, Eric VandeLinde, saw Baltimore mentioned in the news. Accompanying the drought was a

massive storm system that poured on the parched east coast, creating even more problems.

"I was able to get to places, but at a slower rate — it was really weird because when I was at home we had two big rainstorms; it seemed in my town the problem was more with drainage. Thank God I was in a S.U.V. because I saw some of those pony Toyotas looking distraught because the water was so deep," said Gazzillo.

As students return to Hopkins having heard of the problems with water, the continuous rain taunts those who experienced the drought over the summer, prompting some, such as sophomore Nate Young, to say when asked about the drought:

"What are you talking about? I just got caught in the rain."



## ARTS

# Good or bad, summer festivals draw crowds

BY PHIL ANDREWS

THE JOHNS HOPKINS NEWS-LETTER

Blame it on Perry Farrell and his Lollapalooza or even Woodstock (and its subsequent reincarnations), but there's no denying that music festivals are hot. Be it the chance to see a lot of bands in one place at one time, the traveling vendors and food or just the idea of an all-day party, the summer circuit has been crowded with multi-band festivals that can really draw. We'll look at a few of the biggest and the best and a couple of the worst.

## The Lilith Fair

In what has become one of the most talked about yearly festivals of the 90's behind only the mighty Lollapalooza, the Lilith Fair returned again for what may be its final year. With even more diverse acts than previous years, the Fair may have shaken its folkly,

female image, but not its cultural mislabeling as a gathering of militant feminists and lesbians. Past acts have included folk artists such as Jewel and the Indigo Girls, but this year stretched the original attitude of years past.

This summer's lineup included the original Mistress of Rap, Queen Latifah, and Nashville's Spice Girls, the Dixie Chicks. Sheryl Crow added star power, as well as impressive performances on most of the tour's dates as well. Sarah McLachlan again headlined, boosted by her successful live album and her single "I Will Remember You."

Though these headliners all had sales and name recognition, a unity present in past years seems to have been missing. By trying to mix folk, pop, rap and country, McLachlan may have represented women in all genres, but lost a bit of the "woman in folk" feel of past years. Even Christina Aguilera,

the latest Britney Spears-type teen to hit the charts with her single "Genie in a Bottle" showed up on the second stage, usually reserved for up and coming folksters like Dar Williams.

## The OzzFest

The man who proclaimed retirement more times than he has bitten the heads off assorted animals was back again this year leading a long list of who's who in metal today. The Ozzman himself headlined the event, this year performing with the band that started it all, Black Sabbath. Ozzy wisely chose to feature more of today's headbangers, leaving the 80's metal resurgence alone and ignoring the bands, like Motorhead and Metallica, that don't know when to quit.

Co-headlining was Rob Zombie, displaying the same sound and flair that put White Zombie on the map in a set full of make-up



COURTESY OF ARISTA RECORDS WEBSITE

Sarah McLachlan made this Lilith the last.

and pyrotechnics that would make Kiss proud.

Slayer, the undisputed kings of speed metal, again appeared to show the kids how metal is supposed to be done. Other bands included the techno-metal group Fear Factory and Korn-inspired bands like the Deftones, Godsmack and System of a Down.

The only question was, where were the leaders of the dark rap-metal explosion, Korn and their sister band Limp Bizkit? The band that did it all for the Nookie headlined the "Family Values" tour, an interesting mix of rap and metal bands, but Jonathan Davis and fellow Korn-mates were nowhere to be found.

## Woodstock '99

The granddaddy of all festivals returned this year for its 30th anniversary, following the successful Woodstock '94 show with its legion of mud people and dozens of bands. Bands too innumerable to list appeared, many of whom also performed five years ago, including the Red Hot Chili Peppers, Rage Against the Machine and Live. Notably absent were the token performers from the first Woodstock

(that were included in the 25th anniversary show), lending this festival a modern band-only feel and erasing any resemblance to that famous hippie-fest of 1969.

Further banishing any ties to that anti-establishment event, Woodstock '99 had extensive corporate sponsorship, expensive tickets, overpriced food and massive media coverage. More than a few

concertgoers were put off by the profit-driven nature of the show as the irony became impossible to ignore. In addition, the fans themselves helped give three days of peace, love, and music a violent spin when massive rioting and destruction occurred after the festival's close, reportedly fueled by the poor conditions of the show. Reports of rape in violent mosh pits also surfaced following the concert, leading many to conclude that this Woodstock could be the last.

## Poison/Ratt/Great White/L.A. Guns

Falling a few bands short of true festival size, this traveling troupe of hair-rockers brought the sounds of the 80's back to those still cultivating their mullet haircuts and ripped jeans. Along with Bon Jovi, Guns 'n' Roses and Def Leppard, Poison ruled the radio and MTV with good-time metal, self-indulgent guitar solos and power ballads. Great White performed its classic "Once Bitten, Twice Shy" to Poison's laundry list of massive hits like "Talk Dirty to Me," "Unskinny Bop" and the seminal "Every Rose Has Its Thorn."

# Keanu looked better in Speed

BY RACHEL SAMS

THE JOHNS HOPKINS NEWS-LETTER

Screaming, jumping up and down for hours and waving giant foam fingers. It's all in a day's work if you want to be famous.

At least that's what several Hopkins students found when they spent an August day as extras in a crowd scene for *The Replacements*, a football movie starring Keanu Reeves and Gene Hackman that is being filmed in Baltimore.

Senior Melissa Villanueva said she was more interested in seeing how a movie was filmed and having a shot at being in it than in getting up close and personal with Reeves. "I mean, he's like Ted, that's what I see him as, in that stupid Excellent Party Time or whatever," she said.

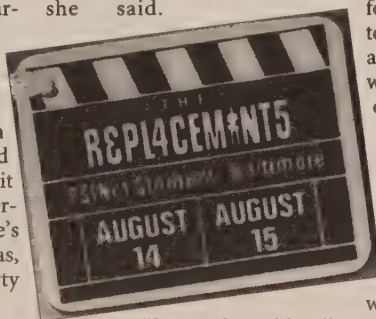
Miranda Nurse, a senior, says she likes Reeves and Hackman but they're not her favorite actors. "Keanu Reeves looked a lot better in *Speed* than he does generally," she said.

People wanting to be extras in the crowd scene didn't have to try out: thousands of them just showed up at Baltimore's PSINet Stadium on August 14 and 15 dressed in red and blue, prepared to dance, cheer and scream for eight hours. "They only shot like two minutes of the whole movie in a day," said Villanueva.

But just being there wasn't a guarantee of being in the movie, which is a takeoff on the 1987 National Football League strike.

Reeves plays Shane Falco, quarterback of the Sentinels, the team hired to replace the striking players. Hackman plays the Sentinels' coach. The cast also includes Jon Favreau of "Swingers" fame.

Villanueva wasn't impressed with what she saw of Reeves. "He sat on his butt all day doing nothing. His double was doing all the tackles — it was just hilarious," she said.



"[Reeves] would walk towards the crowd and people would scream, and he'd just keep going — he didn't say hi or wave, nothing."

One of Villanueva's friends used the zoom lens of her camera as binoculars, trying to zero in on Reeves so she could get a picture, but he was never close enough to the crowd. However, Villanueva said, once he did gaze up into the stands and run his hand slowly and dramatically through his hair.

Their group was projected on the big screen in the stadium once. While that doesn't mean they'll definitely be in the movie, it was still fun, they said.

"I saw myself there, just danc-

ing, and I lost my coordination altogether because [the camera] is a split second behind," said Villanueva.

Yelling oneself hoarse and jumping up and down for hours gets old, so the crew kept extras' spirits up with raffles and prizes throughout the day, including a drawing for \$10,000.

The film crew gave extras huge foam "We're #1" fingers and flags to wave, but demanded them back at the end of the day, saying they were just props. However, each of the extras did take home a foam keychain with the *The Replacements* logo.

"They took back the big stuff," said Nurse. "I was like, How cheap!"

Nurse and Villanueva agreed that filming the movie was an interesting, if tiring, experience.

"It was fun," said Nurse. "I would be an extra again, but not in a crowd scene."

However, both say they don't expect the movie to do much business at the box office. They're going to go see it, but only because they might be in it.

"I think it's gonna be stupid," said Nurse. "The cheerleaders were dumb — it was totally exaggerated."

"I would have no desire to see this movie — it's a stupid, cheesy football movie," said Villanueva. "You already know what's going to happen at the end — they win. I like movies where people lose."

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## CALENDAR

## CALENDAR

September 9 to 15

## Thursday, Sept. 9

## ON CAMPUS

Attend a one hour discussion about **women's health services** available on campus in the AMRI TV Room at 3 p.m. See a real speculum and take home some real condoms.

The **Johns Hopkins Band** will be hosting an informal **get-together** with pizza and beverages for those who are interested in joining the band or just meeting more people. Come check out the Hopkins Band in Shriver Hall today at 6 p.m.

The **Woodrow Wilson Debate Team** will be giving a presenta-

tion for any students interested in debate in the Clipper Room (in Shriver Hall) tonight at 7 p.m.

## Friday, Sept. 10

## ON CAMPUS

Don't miss the **Student Job Fair** in the Glass Pavilion today from 10 a.m. to 2 p.m. Learn how to score some spending cash on and off campus.

Join some clubs on campus at the **Student Activities Fair** on the Freshman Quad at noon. A whole bunch of student groups will be there, along with 99.1 WHFS.

**Traditional Shabbat and Rosh Hashanah services** are being held today at 7 p.m. Conservative Egalitarian services will be in the Glass Pavilion and Reform services will be in the Interfaith Center.

## OFF CAMPUS

The **B.B. King Blues Festival** will be taking place at Pier Six in the Inner Harbor at 8pm. For more information and tickets call 410-625-3100.

## Saturday, Sept. 11

## ON CAMPUS

Today and tomorrow, traditional **Rosh Hashanah services** will be held at 9:30 a.m. in the same locations as Friday evening.

Learn how to **help a sexual assault victim** at a help seminar in the AMR I TV Lounge this afternoon at 3 p.m.

## OFF CAMPUS

The **13th Annual Party Music Crab Feast** will begin at noon in the Inner Harbor. There will be a live jazz band and DJ for musical entertainment, buffet crab feast menu, all-you-can-eat games and contests, and dancing. For more information and tickets, look up [www.crabfeast.com](http://www.crabfeast.com).

## Sunday, Sept. 12

## ON CAMPUS

The **Hopkins Symphony Orchestra** will be holding auditions for their 1999-2000 season in the Levering Student Union. To schedule an audition, call the HSO office at (410) 516-6542.

Come **try out** for the **Woodrow Wilson Debate Team** today in Maryland 110 at 10 a.m.

## OFF CAMPUS

Don't miss the **Charles Village Street Jam**, the first community

block party ever in the area. Come sample the food, and get down to the sounds from 1 p.m. until 5 p.m. on the 3100 block of St. Paul Street.

## Monday, Sept. 13

## OFF CAMPUS

World-renowned **Liz Walton** will be the Modern Dance Guest Artist in Residence at the University of Maryland Baltimore City as she choreographs Paul Taylor's "Three Epitaphs" tonight.

## Tuesday Sept. 14

## OFF CAMPUS

As a part of the Peabody Conservatory's Syliva Adalman Artist Recital Series, flutist **Emily Skala** will be performing in Peabody's Friedberg Hall at 8pm. Admissions prices are as follows: general, \$16; senior citizens, \$8; students with ID, \$5.

# WHAT GOES INTO A WINNING TEAM?

(WE'D ASK THE BLUE JAYS, BUT THEY'RE BUSY CHEWING.)

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## SPORTS

# Men's lax shut down by Virginia in semifinals

BY DAVID POLLACK

THE JOHNS HOPKINS NEWS-LETTER

The spring of 1999 was a roller-coaster ride for the Hopkins men's lacrosse team.

After beginning the year with an upset victory over two-time defending champion Princeton to become the No. 1 team themselves, JHU fell out of the top three just as quickly with a loss to Loyola.

Despite key injuries and a treacherous schedule, Hopkins lost no more ground. By the end of the regular season, the team had compiled a 10-2 mark — good for a No. 2 seed in the NCAA tournament.

In its first match of the tournament, Hopkins faced off against the Flying Dutchmen of Hofstra.

After a tight first half, the Blue Jays began to pull away. Back-to-back goals by Dylan Schlott and Conor Denihan, as well as a goal by A.J. Haugen sandwiched the lone Hofstra goal of the period to put the Jays up 7-5.

Two more scores early in the fourth, including Schlott's second tally, served to ice the game for the blue and black, who advanced to the semifinal round of the tourney.

Virginia, the No. 3 seed, was Hopkins' next opponent.

After the two teams exchanged goals early on, Virginia went on a tear.

Hopkins never came within three goals of the lead, losing 16-11 to the eventual national champions.

Despite going another season without a championship, the Blue Jays achieved much in '99.

Rob Doerr, a senior last season, was the only repeat selection on the First Team All-America defense.

Hopkins' other First Team All-American last season was Junior midfielder A.J. Haugen, who scored 23 goals on the year despite missing five games with a leg injury.

He contributed in the post-season, recording a combined five goals and two assists in the tourney.



PHOTO COURTESY OF SPORTS INFORMATION

The men's lax team beat Hofstra to advance to the tourney semis.

Goalie Brian Carcaterra was a Second Team All-American last season.

Playing all 14 games this season, Carcaterra saved his season-high 19 against Hofstra in the tourney.

Attackman Dan Denihan also garnered Second Team All-America honors. His totals of 33 goals and 31 assists were second and first on the team, respectively.

Midfielder Matt O'Kelly was a Second Team All-American with a bal-

anced attack of 20 goals and 20 assists.

Honorable mention honors were awarded to Dylan Schlott, Conor Denihan and Brandon Testa.

Schlott, an attackman, scored a goal in every game this season. Conor Denihan, another midfielder, doubled his point total from last season. And Testa, a sophomore defender who excelled in one-on-one coverage, picked up 40 groundballs.

# Blue Jays' football anticipates another successful season

BY YONG S. KWON

THE JOHNS HOPKINS NEWS-LETTER

As one of the powerhouses of the Centennial Conference, the Johns Hopkins football squad, ranked second in the 1999 Centennial Conference Preseason Football Poll, is anticipating a successful 1999 season with only the championship on its mind.

The Blue Jays look to continue its recent run of success, including 7-3 records for the past three seasons and a second-place tie in the final league standings last season.

On defense, Hopkins will feature its returning First Team Centennial All-Stars, Harrison Bernstein and Greg Gorla.

Leading a secondary returning all four starters and that could be among the nastiest in the league, Bernstein will take the strong safety spot for the third consecutive season, while Gorla will anchor the defensive line.

At defensive end, the Blue Jays will rely on a trio of veterans to rotate between the two spots. Zmuda, Hellmold and senior Joe McMillion, who returns after a one-year hiatus, should all see significant playing time this season.

Sophomores Adam Seidman, Craig Reinert and Marc Della Pia, who combined for over 70 tackles last season, will likely lead the way at linebacker.

On offense, the Blue Jays welcome back every skill-position player from the past season. The unit averaged over 28 points and 375 yards of total offense per game.

The Blue Jays finished second in the Centennial Conference in scoring offense, passing offense and total offense. They were the only team in the league

to average over 170 yards rushing and 200 yards passing per game.

Quarterbacks Wayne Roccia and Jamie Monica shared the position last season, and the two should take the battle for the starting job deep into training camp.

Whoever wins the starting job at quarterback will have the luxury of handing the ball off to senior Adam Gentile, who last season became the first running back in school history to rush for over 1,000 yards.

At wide receiver, senior Sam Skinner led the Blue Jays in receiving last season with 33 catches for 705 yards and three touchdowns.

The leading candidate to start opposite Skinner is sophomore Zach Baylin, who was impressive in limited action as a freshman last season.

At tight end, Margraff must replace Mitch Syp and Cory Schaffer, who combined for eight catches for 114 yards and one TD last season.

Senior Adam Chrusch is the lone returning tight end and provides good blocking skills. Senior Will Cairns and junior Gerry Van Slooten will also battle for time at this position.

Along the offensive line, the Blue Jays return three starters, including All-America candidate David Perna, who enters his fourth season as the starter at left tackle.

The Blue Jays open the season with a pair of home games (Sept. 11 vs. Washington & Lee and Sept. 17 vs. Swarthmore) and will look to get the season off to a quick start.

The team is determined to claim the Centennial Conference title and its first trip to the postseason in history.

# Inaugural lacrosse World Cup held at Homewood Field

BY GEORGE C. WU

THE JOHNS HOPKINS NEWS-LETTER

Baltimore played host to the top two teams in international lacrosse this summer, and Homewood Field was again the site where Team USA and Team Canada battled for the title of world champion.

Last year, USA prevailed against Canada in a spectacular championship game after several

days of pounding on other international teams at Homewood.

This year, the inaugural World Cup of Lacrosse, held from July 14 to July 17, narrowed down to a match between the US and Canada, once more in a best of three series.

What stood in Canada's way was a scoring machine better known as two-time Division I player-of-the-year Casey Powell.

Powell and company made the

third game unnecessary because of their 16-15 victory in game one, a game that reminded many of the 1998 World Games title match in which Canada threw a 11-1 deficit out the door and pushed the game to overtime.

In both games, the US started heating up the Canadian net with quick scoring runs, but they did not allow Canada to get back into the game in the second game.

After Canada knotted the game at 7-7 with a three-goal run, the U.S. scored five straight goals and nine of the next 10 to sprint to a 16-8 lead with less than a minute to play in the third quarter.

While Powell grabbed the headlines with spectacular goals, it was once again a balanced attack that led the US to victory. In addition to Powell's six point effort, the Americans got three goals

from Hubbard and Tim Soudan, as well as two goals from Blake Miller.

Canada was led by John Grant's two goals and two assists, while Colin Doyle added two goals and one assist and Jamie Bowen chipped in one goal and three assists.

Powell was named the tournament's most valuable player. He scored eight goals and added three assists in the two games.



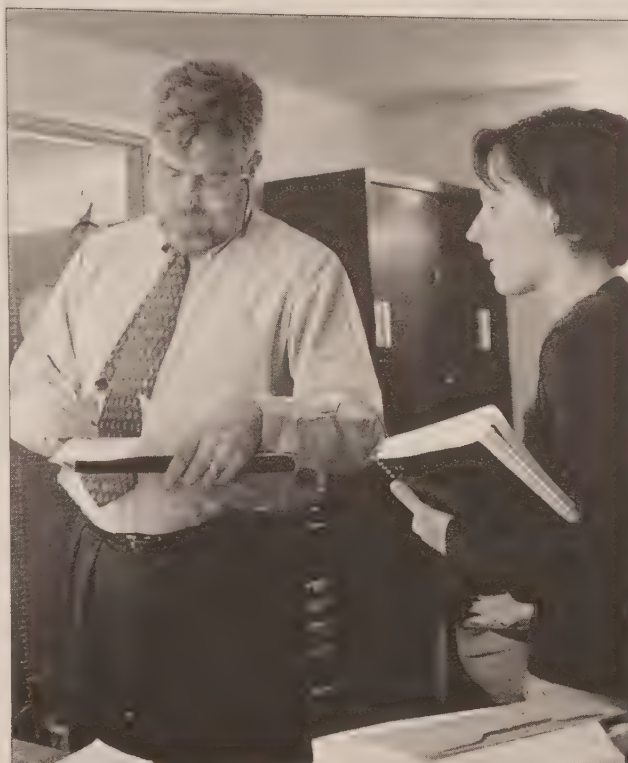
# They've got answers

THE JOHNS HOPKINS NEWS-LETTER

Your freshman head is spinning. You think you might want to double major in history and English, or maybe pick up a minor in German, and you don't know if you're taking the right classes to do any of this. And what courses should you get out of the way now if you want to study abroad junior year?

Lucky for you, all of these questions and more can be answered by Academic Advising for the School of Arts and Sciences, which associate director Dr. Richard Sanders describes as "an Encyclopedia Britannica for advising."

Whether or not you know it, Academic Advising has already influenced your time at Hopkins. In addition to reviewing each freshman's first semester schedule, Academic Advising assigns both a faculty advisor and an academic advisor to each Arts and Sciences freshman. What's the difference between faculty advisors and academic advisors? A faculty advisor in the biology department could advise a student about what courses to take to fulfill requirements for a major in biology, but might not know



FILE PHOTO

**Dr. Richard Sanders helps out senior Paulina Pobocha in the old Arts and Sciences Academic Advising office.**

obtain an advisor in their major area.

Some faculty members volunteer to become advisors, while others are selected by their departments. All faculty members who will be advising freshmen must become familiar with requirements and courses for every major in the School of Arts and Sciences. However, the purpose of an advisor goes beyond helping students choose classes, Sanders said.

"The advisor is also a role model for the student of what a scholar is like," said Sanders. "The advisor gives the student someone to imitate as they develop their own scholarly pursuits. Some students will become friends with their advisors, but regardless, they will be someone

you can look up to for their accomplishments."

Academic Advising also coordinates many other important student services, including study abroad programs, tutoring, internships for credit and scholarships for graduate work. The office can provide students with tutors in individual subjects as well as study consultants who help students learn to manage their time better.

One of the main purposes of Academic Advising is to assist students who may be intimidated or confused by the university's academic requirements and regulations, Sanders said.

"Help is out there," he said. "Just ask, and someone will get you pointed in the right direction."

*"Help is out there.*

*Just ask."*

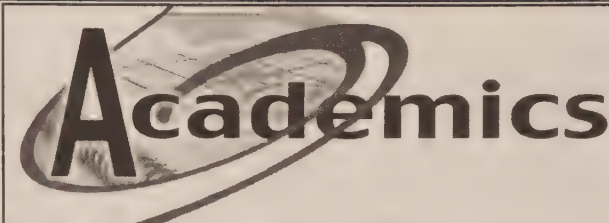
— **DR. RICHARD SANDERS,**  
ASSOCIATE DIRECTOR,  
ACADEMIC ADVISING FOR  
THE ARTS AND SCIENCES

whether it would be a good idea for the student to double major. That's where academic advisors come in, said Sanders.

"Faculty advisors help students plan their undergraduate work in a way that will help them with their major and help them prepare for graduate work. Academic advisors have vast knowledge about academic programs and regulations," he said.

Your faculty advisor must sign and approve your schedule each semester before you can register for courses. Academic Advising tries to match freshmen with faculty advisors according to their academic and extracurricular interests. If a freshman wants to change advisors for any reason, he or she should make an appointment with Academic Advising, Sanders said.

Students enrolled in the School of Arts and Sciences can declare a major at the end of freshman year, and they can then go to the coordinator of their department to



## Engineering made easier

THE JOHNS HOPKINS NEWS-LETTER

Located in the New Engineering Building Room 114, the Office of Undergraduate Affairs was created about 12 years ago to provide better services for engineering students. Headed by Bonnie Duggins, the Senior Academic Advisor for the Whiting School of Engineering, the staff coordinates student advising, maintains student records and handles other academic problems that fall outside the scope of the assigned faculty advisors.

When applying to the School of Engineering, students can choose to declare a major or remain undecided.

Those students who have declared a major are assigned an advisor belonging to that particular department while four of the advisors are reserved for the undecided students. Although there is no training for advisors, an orientation is provided to update the faculty members on any changes in academic advising. Since half of the engineering students major in biomedical engineering, a separate office in 144 New Engineering Building caters specifically to advising students in this department. Both offices also provide career counseling for graduate students.

Faculty advisors provide a valuable resource of educational and career guidance. They can help students with problems concerning academic performance, educate them about requirements for a major, give advice about

adding or dropping courses and aid in the planning of a student's schedule for upcoming semesters. Advisors can also help students with time management and study skills. Since faculty members have been experts in their respective fields for a significant number of years, students can draw upon their knowledge for career and professional advice.

Also, because many advisors, especially in the Biomedical Engineering Department, are involved in research, students can utilize this advantage to find research opportunities with professors or at the Hopkins medical campus in downtown Baltimore. Duggins hopes that students will develop a "personal, mentoring relationship" with their advisors and "not just see their advisor as someone to go to get an add-drop slip signed."

With adequate notification on the student's part, advisors are fairly accessible. Because most BME advisors conduct research at the School of Medicine, they are sometimes harder to reach and meet.

Problems that students have encountered which have led them to academic advising include academic performance and selection of a major. Other concerns involve the heavy workload associated with the engineering curriculum and deciding what to do after graduation. According to Karuba, much of the stress and problems experienced by students results from a "lack of planning on the student's part."

Academic advising frequently undergoes changes and improvements to provide better services for students. Improvements have been made to the advising manual and this manual is now available on-line. Check sheets used to track all the requirements needed for graduation will also now be available on-line. In the BME department, the academic advising staff hopes to implement a co-op or independent research program within the next two years.

Any questions and concerns can be answered by the Office of Undergraduate Affairs by contacting Pam Carey, the Senior Academic Coordinator in the Office of Undergraduate Affairs at x5504 or by e-mail: [engineeringhelp@jhu.edu](mailto:engineeringhelp@jhu.edu).

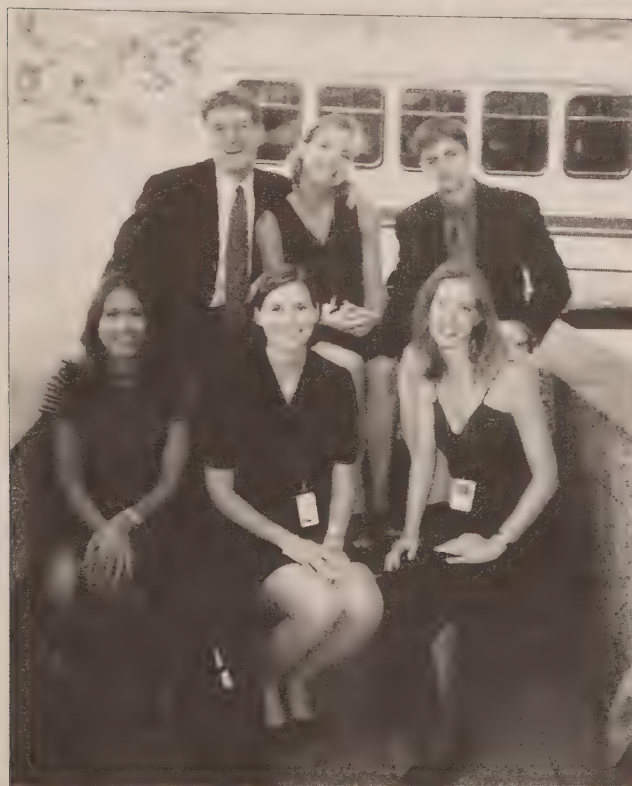
### BE A SUCCESSFUL STUDIER AT JHU

1. Keep some work in your bag for any free time that pops up, such as eating alone and waiting in line.
2. Set realistic priorities.
3. Don't get discouraged about past setbacks. Work towards improvement.
4. Don't give in to unplanned sleep. Take a short vigorous walk and get back to work.
5. Take study breaks to fight boredom and increase concentration.
6. Use a monthly calendar to schedule out your work.
7. Obey the alarm clock. (This one can be tough.)
8. Write notes to yourself during the day. This keeps your studying more directed.
9. Don't miss classes.
10. Try to take an interest in the subject matter and think about the ideas discussed in class in your spare time.

— Courtesy of the Office of Academic Advising



# Internships can help students get ahead



COURTESY PAT DEEM

Patrick Deem, back left, spent the summer interning at the Department of State.

BY ANNE SOROCK  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University provides a unique opportunity for its students to learn about fields of interest through a variety of internships available in the Baltimore and Washington, D.C. areas. Close proximity to these metropolitan areas means that virtually every interest can be explored through internships.

Johns Hopkins allows its students to receive credit for these programs, either through "independent study" guidelines or through a variety of structured internships programs.

For those interested in politics, professor Benjamin Ginsburg in the Political Science Department offers a one semester "Washington Internship Program."

Students attend lectures by various prominent personages each week at the School for Advanced International Studies (SAIS) while pursuing a political internship in D.C. This program is particularly popular because of the close contact with other students interested in politics, while offering a structured system offering several credits.

The guidelines for receiving academic credit for an internship

allow for only one credit per every 40 hours of work — up to a maximum of three credits per term which are designated as "pass/fail." Additionally, students cannot earn credit unless the internship is unpaid.

To begin the internship program, students must find a faculty advisor to sponsor them. They will discuss with this advisor

*"You gain a lot of knowledge about people and the world that you couldn't find from just taking classes."*

—MARINA SMELYANSKY,  
SOPHOMORE

or the terms of the academic project and how it will correspond to the amount of credit awarded upon completion.

In addition to independently approaching an internship, students may also apply to Hopkins-sponsored internship programs. These included the Ned Offit Internship Award, the Robins In-

ternship Program and the Second Decade Society Internship Program.

These programs are generally open to all subject areas, whereas other programs are particular to a certain discipline.

For example, the Society of Engineering Alumni Internships are sponsored by corporations across the country and are open to engineering students an opportunity to gain practical experience through a summer internship in industry. Hopkins alumni who are members of the Society of Engineering Alumni arrange ALL SEA internships.

The School of Public Health offers for undergraduate students to assist and intern.

A class entitled "Internship in Community Health Care" provides just such an opportunity. According to the summary provided in the course booklet, "Interns will participate in community-based health services intervention programs working with community leaders and health interventionists from Schools of Medicine and Public Health."

Students often find that internships are an invaluable part of their college experience.

"Internships are fun and they bring you a lot of useful experience," said sophomore Marina Smelyansky. "You gain a lot of knowledge about people and the world that you couldn't find from just taking classes."

Smelyansky hopes to pursue her interests in computer engineering through an internship in the fall.

Another student who spent the summer interning at the Boston State House, the seat of the Boston Government, found the experience especially useful.

"It taught me what politics is really all about. I am so glad I had the opportunity to do it because it helped me decide what I wanted to do with my future," he said.

Alexa Roggeveen, a junior who interned

Students in the Arts and Sciences who are interested in pursuing an internship should talk to Dr. Richard Sanders in the office of Academic Advising (x8216), while Engineering students should contact Pam Carey in the Office of Undergraduate Affairs (x5504).

In addition, many internship opportunities are posted on the internet — an especially helpful site is <http://www.jobtrak.com>.

## Beyond Homewood

*Register at JHU and other schools, too!*

BY SHANNON SHIN  
THE JOHNS HOPKINS NEWS-LETTER

So now you're at Hopkins and pouring over the course offerings and wondering what classes to take. You look but don't see many courses that really spark the creative genius within.

What can you do?

Well, if you can manage to get off your butt and go to the registrar's office, you could cross-register with one of Johns Hopkins' other divisions or even register to take classes at other schools.

The Registrar's Office has several course books from other colleges that offer the opportunity to cross-register and take classes that would otherwise be unavailable to you.

For example, you could take a jewelry-making class at Goucher, music theory or history at the Peabody Conservatory or even special classes at the School of Public Health.

For those who want night classes, perhaps the Johns Hopkins School of Continuing Studies will have some choices for you.

Whatever your interest, you will be able to register for related courses via the cross-registration system. Though most courses are covered by your Homewood tuition, some (such as lessons at Peabody) may require a fee. Thanks to Homewood's extensive shuttle system, though, you won't have to worry about transportation.

Sophomore Kate Burkart-

Paulson said of cross-registration, "It's great to be able to take classes in other divisions, but sometimes the paperwork can be a hassle."

Senior Thomas Diehm was able to further those sentiments by stating, "It would be nice if all the divisions followed the same administrative dates, but I know that's probably asking too much."

But according to senior Karin Caifa, "Once you know the right people to go to, it's not really that big of a deal."

So, follow the advice of these students and enrich your educa-

*"It's great to be able to take classes in other divisions, but sometimes the paperwork can be a hassle."*

—KATE BURKART-PAULSON,  
SOPHOMORE

tion by taking those otherwise unavailable courses at other schools.

Perhaps the biggest problem with cross-registration is that not enough students know about this option.

Sophomore Tara Johnson wonders if "the registrar could send out a mailing detailing the cross-registration process so that more students were aware of it."

For now, however, you'll just have to refer to the undergraduate academic manual. If you're still lacking information, you can call the Registrar's Office at 410-516-8080.

### WHERE YOU CAN FIND CROSS-REGISTRATION

#### Interdivisional Courses

- School of Continuing Studies, Homewood Campus at Shaffer and other centers; 410-516-7185
- School of Hygiene and Public Health, 615 North Wolfe Street; 410-955-5725
- Peabody Preparatory of the Peabody Institute, 21 E. Mt. Vernon Place; 410-659-8125

#### Intercollegiate Courses

- Hopkins Academic Cooperative Program at Baltimore Hebrew University, 5800 Park Heights Avenue; 410-578-6900

- College of Notre Dame of Maryland, 4701 N. Charles Street; 410-435-0100
- Goucher College, 1021 Dulany Valley Road, Towson; 410-337-6000
- Loyola College, N. Charles Street and Cold Spring Lane; 410-617-2000
- Maryland Institute College of Art, 1300 W. Mt. Royal Avenue; 410-669-9200
- Morgan State University, 1700 E. Cold Spring Lane; 410-319-3333
- Towson University, 8000 York Road, Towson; 410-830-2000
- University of Maryland Baltimore County, 5401 Wilkens Avenue, Catonsville; 410-455-1000





COURTESY OF SARAH FRIEDENTHAL

Sarah Friedenthal spent half of her junior year in Morocco.

## Bye, bye Homewood

BY SARAH FRIEDENTHAL  
SPECIAL THE NEWS-LETTER

Tired of Homewood? By junior year, I was ready to get out of Baltimore for a while. I chose to spend fall semester of my junior year studying in Morocco. It was an experience that taught me a lot about who I am and what I want to do with my life after Hopkins.

Why did I choose Morocco? While many people chose to spend their semester abroad in Europe, I wanted to go somewhere unique, a little off the beaten track. I wanted to experience a culture substantially different from our own. As an anthropology major, I yearned to visit a culture with beliefs and customs completely foreign to me.

I left for Casablanca, Morocco in early September. There were eight students in my group, two guys and six girls, which is a pretty standard ratio for the sexes in study abroad programs. Our classes consisted of three hours of Arabic in the mornings and lectures from various Moroccan professors in the afternoon. When I wasn't traveling, I stayed with host families. I

visited all over Morocco, from Tangier and the Rif Mountains in the north to Marrakech and the Sahara Desert in the south. I had a lot of free time after school, and did a lot of exploration in Rabat, the capital city of Morocco, where I lived.

One of the best aspects of my program was the Independent Study Project. I spent three weeks working on a project of my own choosing. The project topics ranged from my own, on Rural Moroccan Health Beliefs and Health Care, to the Calligraphy of the Word Allah and The Effect of the Euro on the Moroccan Economy.

Despite the work I had to do, study abroad classwork is not as structured or demanding as it is at Hopkins. I had plenty of time to explore the old medinas, go to the hammams, visit historic sites and hang out in the various clubs and bars.

I look back on my time in Morocco with the fondest memories of my friends, teachers and classmates there. Studying abroad is an experience that I would recommend to anyone who wants to learn about themselves and others, while getting away from the daily drudgery of Baltimore and Hopkins.

# How to snag a research job

*Here are five easy steps to finally get the lab job you've always wanted*

BY PETER FUENTES  
SPECIAL TO THE NEWS-LETTER

One of the most common reasons students choose Johns Hopkins over other schools is the reputation we have as a research institution.

However, with all the students here who want to participate in research, it seems that few actually know how to go through the process to get a job.

That can result in a perpetual cycle of telling yourself, "Next semester I'm going to do research."

It's time to stop waiting for next semester. Now you can go out and do it yourself.

### Step 1: The job hunt

Although this may seem to be the most difficult part of the entire process, JHU actually does a great job in making it much easier.

In the basement of Merryman Hall you can find the famed "Job Board."

On the board, which is updated weekly, is a rather large listing of the jobs available at JHU-Homewood, JHU-Bayview, and the medical school campus.

But beware: not only research positions are listed on this board. The jobs range from tutoring to clerical work to lab work. However, there are usually an abundant number of research positions posted.

The job listings include the location of the job, a short description of the job itself, people to contact and salary.

Take a pen and paper with you to write down every position that interests you. Be warned, though, because many of these positions will be filled by the time you contact the names on the list.

Also be aware that other jobs may require specific knowledge in the field of work (for example, Organic Lab experience).

### Step 2: Getting a job

Contact the names on your list as soon as possible. Emailing is generally the best method because people tend to check their office mail at home at night, as well as during the weekend.

It is also a good idea to prepare a resume and have it readily available. Since most jobs on the board do not require any specific knowledge, an interview is standard.

At the time, refer to any books your parents bought you on how to interview and dress. If you have no such books, dress nice and use some common sense.

### Step 3: What next?

Once you've accepted your job, your next step is back to the basement of Merryman Hall. Directly across from the Job Board is the Office of Student Employment.

If your research is conducted through JHU, let them know this is the first time you are working for Hopkins. They will give you a Maryland tax form, as well as a federal tax form.

If you're like me and are clueless about how to fill these things out, they're pretty good about helping you out.

Oh, and I'm warning you in

advance: Have a Social Security card or passport with you. Your Social Security number is not good enough; they need to see your card.

If you don't have a card, you can get one at the second floor of the Rotunda in the Social Security Office.

### Step 4: Getting there

If you are working at the Medical School, Hospital or Bayview campus, Hopkins provides you with a free shuttle service.

The JHMI shuttle leaves from the back of Shriver Hall and goes to the Hospital, while making a few stops along the way.

The shuttles usually leave every 15 minutes in the morning and at night, and every half hour to hour during the day.

You can pick up a shuttle schedule at the security office in Shriver.

If you need to get to Bayview, a shuttle for that area departs only a few blocks away from the Hospital stop.

### Step 5: Working

Right away, make sure that you take an interest in the research. Go into the research setting with a clear understanding of what it is you'll be doing. Do a little homework. And never, ever assume that you're smarter than the professor.

You can use the professor as a resource for your own studies, and you should definitely use the research as a way to further your own involvement and interest in the field. Maybe you'll be inspired to do your own independent study project.

Oh, yeah, and make sure you get to work on time.

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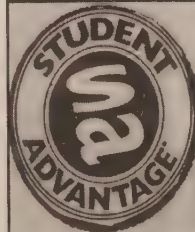
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# Finally! Secrets to the best study locations

*Is M-Level really that much of a social hot spot?*

BY SARA BILLARD  
THE JOHNS HOPKINS NEWS-LETTER

When you first move into your dorm room, your desk seems like the perfect place to hit the books. Your lamp is expertly positioned, your books are lined up in descending height order neatly to the side and you think, "Ha! I'm going to rock Orgo!"

And then school starts for real. The dorm room smells like the trash chute next door, and your roommate spends his nights practicing a Venga Bus dance routine in front of the mirror. If you're going to pass Calc, you've got to find a place to concentrate.

But where? It's easy to get sucked into places that are just as dangerous to your GPA as the dorms.

At night, the Hutzler Library in Gilman is a hang-out for people who don't feel chic enough to hang out at M-Level of the MSE Library, which is another place for people who would rather run around the library than get a night life.

But, hey, don't think you're going to flunk out because the

libraries are concentration-free zones. There are plenty of places to get down to business at Homewood.

If it's nice outside, definitely try the President's Garden. Located behind Gilman, it has shady trees, park benches, and an adorable fish pond. The garden is less crowded than the Beach in the afternoon, so you can actually read your book in the light breeze without worrying about some Frisbee kid tripping over you.

Bring a blanket and a thermos of lemonade and you might actually enjoy that chapter about ionic bonds.

Actually, if it's a garden, you

*"If you're not worried about your reputation here, go straight to D-Level of the MSE."*

can bet it's a great place to catch up in your classes when the weather's good. The Sculpture Garden next to the BMA has a whole slew of benches and places to sit down and think. Even if

you just need to get away from Baltimore for a while, a little nook in the Sculpture Garden is the perfect place to feel miles away from that crazy guy who screamed at you in front of Sam's Bagels.

In the winter, however, these gardens aren't much better than your noisy dorm.

The MSE Library, though, offers a few heated places to get some serious work done. As long as you remember to steer clear from M-Level all year, and avoid A-Level during final exams, you should be able to survive studying with time to spare for TV and a beer.

If you're not worried about your reputation here, go straight to D-Level of the MSE.

At first, fellow studiers in this dungeon will frighten you with their dedication, but, honestly, everyone on D-Level is very quiet and respects your space.

The tables near the bathrooms have loads of room to spread out and are rarely crowded. Just remember to hit Cafe Q or go for a snack every once in a while to keep your sanity!

Oddly enough, another place to get some peace and quiet is Levering Dining Hall after 3 p.m. The room is usually somewhat deserted and you can get a bag of chips or a muffin, then grab a big table next the windows. Sure, you're not guaranteed to be uninterrupted, but you at least have some natural light.



CHRIS LANGBEIN/NEWS-LETTER

*When the weather is nice, the President's Garden is just about the perfect place to study. And who knows, you might bump into President Brody and his family.*

When you're studying in a group, try the basement rooms in Gilman. You might need to ask a Security Guard to open one of these rooms for you, but with a chalkboard, large tables and guaranteed seclusion, the Gilman rooms lend themselves to some productive study sessions.

One call to Papa Johns, and you've got yourself an easy all-nighter.

And if all else fails and you can't find a place to get away, the study rooms in McCoy and the MSE Library usually work out okay. You just have to know someone who lives in McCoy and can let you in with his access card.

It sounds dorky, but really the best way to make it through four years of Hopkins without serious brain damage is to keep up with your work throughout the semester.

Spend an hour here and there

during the week at the President's Garden with your books, and you'll be surprised how free your weekends are. Just stay away from M-Level, and you'll do fine.

## THE BURNING QUESTION

What are the best and worst places to study at Hopkins?

Best: "Alone in your room."  
Worst: "M-Level at midnight."  
—Lisa Caputo, junior

Best: "Before the doors close in Gilman, you get inside and get one of the rooms in the bottom of Gilman. I did that all sophomore year. I mean, I know people that did that all sophomore year."  
Worst: "On M-Level."

—Dan Ahdoot, senior

Best: "M-Level."  
Worst: "The Hut, especially late at night, especially during finals."

—Dimitri Varmazis, senior

Best: "I find the cubicles in B-Level are pretty good for finding some quiet. Actually, you know what's really great? Those couches in Bloomberg, but that's more if you just want to relax."  
Worst: "E-Level."

—Shin Inouye, junior

Best: "An empty classroom in the basement of Gilman."  
Worst: "M-Level in the library."  
—LaTonya Russell, senior

"I wouldn't know. I don't study."  
—Alan Brown, sophomore

Best: "One of the best places I've ever found to study is the BMA Sculpture Garden."  
Worst: "The Hut. It's way too loud and social."

—Maraizu Onyenakn, senior

Best: "The Hut, definitely."  
Worst: "E-Level."  
—Ben Legeyt, sophomore

Best: "Loyola."  
Worst: "Hopkins."  
—Rey del Rosario, junior

Compiled by Barbara Kiviat, News-Letter

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# From those who know

*Faculty and advisors dish out tips for the Class of 2003*

"Freshman shouldn't be so bent on their professional careers that they don't come and study philosophy."

—Stephen Barker,  
Department of Philosophy

"Relax. Everything's going to be fine."

—Elmo Griffin,  
Hopkins Security

"It gets better. It'll make sense in the end."

—Ronald Walters,  
Department of History

"Make sure to select a small class and not to fall into the pattern of taking large lecture classes. Take something for pleasure. Intellectual pleasure."

—Judith Walkowitz,  
Department of History

"Check your email, and don't wait until the last minute."

—Cathy Januck,  
Department of Biomedical Engineering

"Approach the professors. You should not hesitate to approach for clarification or any other type of help. That is the best advantage of being at Hopkins, because it is a small university."

—S. Rao Kosaraju,  
Department of Computer Science

"Rule #1: Don't miss any classes. Go to every class."

—Greg Ball,  
Department of Psychology

"More than anything, I would encourage you to get involved in something outside of the classroom. Enjoy Hopkins! I challenge you to have fun!"

—Susan Boswell,  
Dean of Students

"Freshman should let themselves explore. They don't need to be uptight."

—Gabrielle Spiegel,  
Chairperson,  
Department of History

"Try to keep up and pace yourself. Get involved right away. If you have any problems, go to the faculty and don't let it slip. We are your slaves."

—Benjamin Hobbs,  
Department of Geography and Environmental Engineering

"Professors like to be sought after. Seek professors outside of the classroom. Developing a learning relationship and friendship with the professors, especially in a small school, is valuable."

—Eduardo Gonzalez,  
Department of Hispanic and Italian Studies

"Freshman should be open to as many new things as possible. Be open to wherever your college years are going to lead you. Have fun; try new things."

—Adam Falk,  
Department of Physics



CHRIS LANGBEIN/NEWS-LETTER

## Advice from Adriene

Looking for an A in Calc? Try talking to Adriene Breckenridge, an advisor in the Arts and Sciences Academic Advising Office in Merryman Hall. She can't change your grade, exactly, but she'll give you great tips on studying, organization, and how to get ahead at Hopkins. The *News-Letter* recently talked to Breckenridge about what freshman should know before they get started.

### On college:

"Remember this is not a bigger high school. Academics are different now. Don't be upset if you don't do as well here as in your first year in high school."

being on your own for so long."

### On finances:

"No credit cards."

### On getting a tutor:

"Don't try to be a superstar. A lot of students end up on AcPro because they didn't seek out help when they needed it."

### On Thanksgiving Break:

"When you go home, be prepared for your parents' rules after

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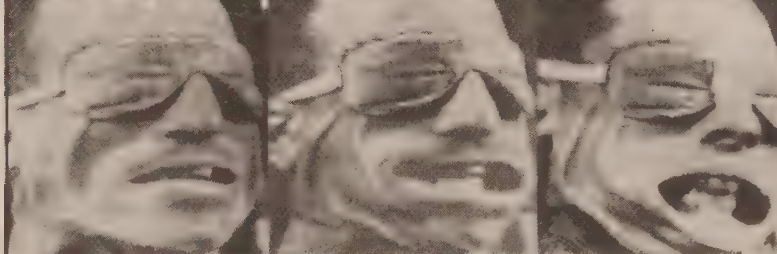
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## Hampden: Hipper than Hopkins

THE JOHNS HOPKINS NEWS-LETTER

You might have seen some of Hampden already in John Waters' recent film, *Pecker*. Nestled away behind the BIA fields, Hampden is closer than you think. In our experience, the area's not nearly as strange as Waters' movie, but 36th Street is full of pretty eccentric (and cute) stores, perfect for Sunday afternoon shopping. Students with apartments have probably already frequented the used furniture stores and Salvation Army in order to fill up their new abodes.

**Holy Frijoles** 908 W. 36th Street, 410-235-2326: Burritos in Baltimore? Damn straight. Although you can barely move around in this tiny, little mexican restaurant, it's definitely worth the squeeze. With the best salsa and taco salad in town, Holy Frijoles is perfect for vegetarians and non-veges alike. Make sure you're hungry, though, this place dishes out huge servings.



CHRIS LANGBEIN/NEWS-LETTER

**We weren't kidding. Hampden actually does house two full stories of RoFo on W. 36th Street.**

**Royal Farms** W. 36th Street, 410-555-5555: The RoFo on 33rd is a dive next to this two-story fantasy Farms. Yes, that's two full stories of chicken, chips, and porno mags! And there are always some free tables in the front where you can eat your fries. This store is worth a visit, just to say you've been there.

**Galvanize** 927 W. 36th Street, 410-889-5237: Looking for the perfect little vintage dress? Galvanize has all sorts of neat clothes from the Sixties — and adorable old-school hats, as well. If you like the thrift store style but want a bit more quality than the selection at the Salvation Army, walk downstairs and browse the racks of shirts, skirts, and jackets. They've even got a whole bunch of vintage jeans, too. The woman who runs the shop is really sweet and is more than willing to help you out if you're not sure what you want. Oh, and there's a fairly nice dressing room with a mirror, which is a big bonus for a thrift store.

## College town, sort of ...

THE JOHNS HOPKINS NEWS-LETTER

Once you've mastered the Homewood campus, the first off-campus venture that you make will definitely be Charles Village. Not exactly an ideal college town, the few blocks of row houses and storefronts has improved over the years and is relatively safe (during the day). You'll hear students complaining about the inadequacies of the area, but there are a few perks close to your new home.

**Charles Village Pub** 3107 St. Paul Street, 410-243-1611: Affectionately known as CVP, this watering hole attracts both students and locals. If the boozefest at PJ's isn't your style, CVP offers a change of pace with clean floors and quality club sandwiches. Oh, and your TA probably drinks here. (read: Kiss ass.)

**Video Americain** 3100 St. Paul Street, 410-889-5266: Sick of trekking over to Blockbuster only to find the same old thing? Try Video Americain for a rare Fellini film on Friday night. Always voted the Best of Baltimore, and fea-



CHRIS LANGBEIN/NEWS-LETTER

**The Schnapp Shop also sells ice cream and ping pong balls.**

tured in John Waters films, the shop also boasts knowledgeable and eccentric help who don't fit the typical Hopkins mold.

**Schnapp Shop** 2941 N. Calvert Street, 410-467-5654: Maybe it's the friendly Asian woman who

works there who always sells you alcohol with a smile, but we never mind taking the extra walk to 30th Street to snatch up some social lubricants. The store isn't always spotless, but competitive prices and wide selection keep the regulars coming back for more.

## Get out in Greenmount (really!)

THE JOHNS HOPKINS NEWS-LETTER

The rumors about Greenmount are true — only at night, however. During the day there are plenty of interesting and safe places in this "sketchy" neighborhood. Become a weekend regular at the Farmer's Market, a great place to pick up girls (we hear), or just an occasional visitor to some of places that are unfortunately not too popular with JHU students, because of the neighborhood's reputation.

**Pete's Grill** 3130 Greenmount Avenue, 410-467-7698: This well-known breakfast counter serves some of the best home fries and hotcakes in Baltimore. (Do not miss the blueberry pancakes!) It is a Saturday morning favorite. We can understand why there is always a line waiting to eat, but the wait's never really more than 20 minutes or so. Because Pete's closes at 1 p.m. on weekends, early birds truly get the worm, or waffle, in this case.

**Donnacize Aerobic Studio** 3314 Greenmount Avenue 410-662-7711: Miss those Billy Banks infomercials on TV? For only five bucks a class, you can try out some

Tae Bo-ish moves with Donna Lynn's popular aerobox program. And Lynn, full of endless energy, never lets up with the motivation. Besides who wants to exercise when you can "Donnacize!" Just don't forget to stretch out and wear comfortable clothing.

**Normal's Books and Records** 425 E. 31st Street, 410-243-6888: Voted the *CityPaper's* best used book store every year since 1990,

Normal's is certainly not the campus Barnes and Nobles. This is a place to browse around for a while. It's tough not to be drawn in by the colorful storefront and sign, and the books are pretty cheap. The store is also one of the only places in walking distance of campus that offers a whole number of inexpensive record albums. Take a quick walk to his place if you're not the Border's type.



FILE PHOTO

**Hankerin' for some hash browns? Try Pete's on Greenmount Ave.**





CHRIS LANGBEIN/NEWS-LETTER

With ESPN Zone, the Hard Rock Cafe, and a new Barnes and Noble, the Power Plant is the place to go for a pricey burger or to browse the stacks.

# The Inner Harbor is a playground for tourists

BY MIKE SACHDEV  
THE JOHNS HOPKINS NEWS-LETTER

For the first few weeks in Baltimore, you'll probably feel like a tourist. Why fight it? The Inner Harbor has some cool stuff to do (or at least not-so-lame stuff to do). It's a perfect venue for a first-date extravaganza, and it's probably the place your parents will want to go if they come visit you. A word of advice: Know where to go; some places look great but, well, suck.

**The Power Plant Pier 4, 410-752-5444:** Simultaneously home to the Hard Rock Cafe, a huge, two story Barnes and Noble, and Baltimore's coveted ESPN Zone, this brick building at Pier Five is a

sure bet for some fun. The building was once home to the city's generator, but now its industrial looks contribute to its charm. The ESPN Zone serves heavy, buttery, bad-for-you food that goes great with a beer and the football game on one of fourteen million TVs that seem to have been splattered on the ceiling. If you need to pee, don't fear, there are TVs in the bathroom, including four-inch screens above every stall, boys. Sounds like heaven, huh?

Barnes and Noble is decidedly a browser's paradise. Don't count on finding exactly what you want, especially if you're in a rush. Do count on meeting many young, good-looking intellectual-types and a smattering of fat tourists with fanny-packs.

Hard Rock was the first to en-

ter the Power Plant, and it's one of the prettier HRCs out there. The food is HRC-ish, not bad but not that good, either. What do you care? You're there for the atmosphere.

**IMAX Light Street and Key Highway, 410-685-5225:** The IMAX theater at the Maryland Science Center is THE place to catch a really interesting, educational movie and still feel like you're at a Bruce Willis action flick. The in-your-face screen and 3D picture will blow your mind; past shows have included Whales, Antarctica, and the Amazon.

Besides the IMAX, the Science Center is worth a visit in itself.

**Cheesecake Factory The Harborplace, 410-234-3990:** "Yes, we can seat you in about 45 days, 8 hours, and 25 minutes." That's what you'll likely hear at this Hopkins favorite. Every time someone's parents come and they go to dinner at the Inner Harbor, the kid always returned with a square styrofoam container full of sinfully good leftovers and a big smile on his face (and a considerably looser belt). With no specific cuisine in mind, this eatery serves up everything from jumbalaya to omelettes. Make sure to leave room for a piece of one of the 43 cheesecake varieties. If you can get past the wait (ok, fine, it's actually more like 2 hours on a weekend night), or if you go for lunch on a weekday, you're going to eat. And eat. And eat.

## WHICH MALL OFFERS ALL?

### Towson Town Center:

Nordstrom	The Museum Company	Hot Topic
Hecht's	Crate & Barrel	Yankee Candle Company
Abercrombie & Fitch	Pottery Barn	Sam Goody
Nine West	The Body Shop	Circuit City
The Sharper Image	Express	Foot Locker
Brookstone	Structure	Prints Plus
Eddie Bauer	Benetton	Learningsmith
Pacific Sunwear	Laura Ashley	Lady Foot Locker
The Gap	Coach	Champ's Sports
Banana Republic	Contempo Casuals	Waldenbooks
The Disney Store	Hot Topic	Water, Water Everywhere
The Wall	Lechter's Housewares	Radio Shack
Suncoast	Kay Bee Toys	Arden B.

### The Gallery:

Banana Republic	Ben & Jerry's
J.Crew	Suncoast
Coach	Bath & Body Works
9 & Company	Garden Botanika
Brooks Brothers	Ann Taylor
April Cornell	Amaryllis
The Gap	Godiva Chocolatier
Gap Kids	Ritz Camera & Photo
Talbot's	B. Dalton Booksellers
Contempo Casuals	Sam Goody
Foot Locker	Lady Foot Locker
Aldo	GNC
Nine West	Bostonian

# Towson: Satisfy all of your consumer cravings

BY RACHEL SAMS  
THE JOHNS HOPKINS NEWS-LETTER

Yeah, college is kind of neat. Expanding your mind and all that good stuff. But books alone can't get you through life. We all have needs — it's what makes us human. Suburban Towson, about 20 minutes away by cab, is where Hopkins students go to fulfill those All-American needs — whether they be for Gap khakis, greasy chicken or lingerie mannequins to ogle through a window.

**Towson Town Center 825 Dulany Valley Road, 410-494-8800:** Towson Town Center is a four-story suburban mall, which is pretty self-explanatory. Whether you're craving Orange Julius, needing to update your wardrobe or just dying to get off

campus, you are likely to find yourself here with some frequency. The mall contains about 180 stores, including a large food court, so going to Towson and not spending money on something is a chore in and of itself. Featured stores include Nordstrom, Hecht's, The Gap, Banana Republic, Express, Structure, The Wall, Pacific Sunwear, The Body Shop, Coach, Abercrombie and Fitch, and Williams and Sonoma.

**The Love Ones 402 1/2 York Rd., 410-825-2055:** We can't find anyone who'll admit that they've actually been in The Love Ones, but it's a well-known Towson landmark. What it is, actually, is a lingerie store with a couple of mannequins in the window sporting see-through nighties. Tee-hee. Try not to have an acci-

dent as you drive by gawking at the storefront.

**Bill Bateman's Bistro 7800 York Rd., 410-296-2737:** Bill Bateman's, a Towson University hangout, is famous for one thing: wings. All kinds of wings — buckets, platters, spicy, barbecue, extra crispy. Monday night's special offers wings for only 10 cents a piece. Who can beat that deal? See lacrosse players devour buckets of wings! See them dare each other to consume hundreds of wings without stopping for a breath! See them choke! You get the idea.



CHRIS LANGBEIN/NEWS-LETTER

How can you resist a visit after spotting those famous mannequins?



# We've got a yearnin' for some Mount Vernon

THE JOHNS HOPKINS NEWS-LETTER

Don't know where Mount Vernon is? Just look for the Washington Monument — that's Baltimore's Washington Monument, shorter than its more famous counterpart and not nearly as phallic. About ten blocks from the Inner Harbor, Mount Vernon is home to Hopkins' renowned Peabody Conservatory. You can

check out Mount Vernon's new and used clothing stores, eclectic restaurants and art galleries for free by hopping a shuttle to Peabody.

**The Brewer's Art 1106 N. Charles Street, 410-547-6925:** Not another grungy neighborhood bar, The Brewer's Art offers upscale food and, most importantly, a mind-boggling array of beers

brewed in-house. If you're looking to score some extra points — or maybe just score — with your English TA, you're likely to find them here. Here's a hint: Do not pass up the Resurrection, the Crucifix-shaped tap is reason enough alone to sample it.

**Louie's Bookstore Cafe 518 N. Charles Street, 410-962-1224:** In the front, Louie's is a cornucopia of books and magazines. In the back, it's a restaurant known for its sinfully delicious desserts. When you need an escape from Hopkins' swarming engineers and premeds, it's nice to know you can revel in literature while stuffing your face.

**Walters Art Gallery 600 N. Charles Street, 410-547-9000:** If you're interested in the arts, or looking to impress someone who is, the Walters is not to be missed. The restored turn-of-the-century building is a marvel itself, and the museum's nineteenth-century holdings alone will knock your socks off.



One of the most unique drinking experiences in Baltimore, the Brewer's Art is a must-visit.

CHRIS LANGBEIN/NEWS-LETTER

## Canton can't be missed

THE JOHNS HOPKINS NEWS-LETTER

Canton is the little brother of Fell's Point. Most students don't discover this newly renovated section of Baltimore until, maybe, their junior years, when they have cars and are bored of the Fell's bar scene. Though a bit out of the way, a trip to Canton is worth it; the area is clean and green, plus you can get there by water taxi. Whether you just want to stroll by the water or browse the racks at the brand-new Bibelot, a journey to Canton will do you good.

**The Good Love Bar 2322 Boston Street, 410-558-2347:** Okay, if chichi bars are your bag of tricks, a visit to The Good Love Bar is in order. While the cover charge is usually a bit steep (about \$10), it's a small price to pay to feel like an ultra-cool swinger for a night. Sip Cosmopolitans and Gin and Tonics in one of the many comfy chairs that line the walls. You can also take a trip upstairs and get your groove on to the interesting tunes that are spun nightly. Friendly staff, who will most likely know you by name after a few visits, make this watering hole all the more pleasant.

**Nacho Mama's 2907 O'Donnell Street, 410-675-0898:** Maybe it's the Elvis memorabilia

that covers the walls. Maybe it's the fish tacos. Maybe it's the just the cool name, but whatever the reason, we love Nacho Mama's. Beware, this is not your average Mexican cuisine or ambiance. A featured menu item is grilled breast of chicken with jerk spices and pineapple salsa. Yum! The wait staff seem at the top of their game, and are very knowledgeable about the menu. Don't forget to order a Natty Boh.

Modern Music 2919

**O'Donnell Street, 410-675-2172:** Right next to Nacho Mama's, this unique record store is one of the best stocked electronic music stores on the East Coast. Whether you're into techno, drum and bass, or jungle, Modern Music is sure to have whatever you're looking for. Special orders will cost you a pretty penny, but it's worth it to score that rare find. The employees look like they'd be able to let you know the location of the next rave in Baltimore, but don't let that fool you, they're all very nice.



CHRIS LANGBEIN/NEWS-LETTER

The Good Love Bar in Canton is not a drunk's bar. This is a place to look chic and nurse a Gin and Tonic.



FILE PHOTO

The American Visionary Art Museum shows some funny looking sculptures, such as the one above. It's a must see for fans of fun art.

## Federal Hill not much of a thrill

THE JOHNS HOPKINS NEWS-LETTER

Federal Hill is one of those sections of Baltimore that you never hear Hopkins kids talking about. That's not surprising, though, since the nearby Inner Harbor now boasts the draw of ESPN zone et al. It's a shame, though, because the area has a few nice shops, and it contains several places to spend a weekend afternoon (where you won't be crowded by tourists). To get to Federal Hill, just keep walking down the Inner Harbor towards the Maryland Science Center until you cross the street. See a big hill? Voila! Right behind all of that land lies bookstores, cafes, and fancy restaurants.

**Federal Hill Park 300 Warren Avenue:** This park is without a doubt the best place to have a romantic picnic in Baltimore. The park has an awesome view of the entire Inner Harbor and a huge green field for a blanket and basket, so you'll be making out with your boo in no time. It gets a little windy up there at night, but that's all the more reason to cuddle up. And if your crush is the childish type, there's even a little playground with swings. As a note, there are a number of dog walkers on the weekend. So if you're not fond of pooches, steer clear on those days.

**American Visionary Art Museum 800 Key Highway 410-244-1900:** According to this museum, its constantly changing and rather odd exhibits "provide an ideal forum for public exploration of all those grand themes that have always inspired human beings." But don't let that kind of lofty language put you off; what the American Visionary Art Museum really means is that the exhibits are wacky and fun. When you find the Walters' boring and the Baltimore Museum of Art a waste of your time, try AVAM. It's just a left from the Maryland Science Center.

**One World Cafe 904 South Charles St. 410-234-0235:** Apparently, another One World Cafe will soon be popping up on West University Parkway across from the lacrosse field, but until that time, the best place to get a quality bowl of soup and some expensive coffee is the cafe down here. Trust us, when you see the trendy kids around the outdoor tables, you'll swear you left this loser city. And the inside is not all busy like Xando. It's more of an old-school cafe — quaint and inviting. And really cute. Really. Okay, it might not be worth a trip down to Federal Hill just to sip a mocha at One World Cafe, but if you're in the area, check it out.



# Bars, cars and skater boys

*Fell's Point offers more edge than the Harbor*

THE JOHNS HOPKINS NEWS-LETTER

While your fake ID might not work in any of the bars down here, there's a lot more to do in this neighborhood than you think, and it has more of an edge than the Inner Harbor. Where else can you hang out with skateboarding punks, sip a cappuccino and then check out the filming locales of the now-defunct "Homicide: Life on the Street"?

**Soundgarden 1616 Thames Street, 410-563-9011:** This "CD Joint at the Point" is hands down the best record store in Baltimore. They carry both mainstream and indie music (including a comprehensive vinyl selection), plus a slew of used CDs, perfect for the tight budget of a student. Don't mind the dogs, they're harmless. Although the help may appear weird, they're actually quite nice.

**Lista's of Fell's Point 1637 Thames Street, 410-327-0040:** Famous for their legendary Monsteritas (42 oz. of frozen de-

light), this charming Mexican eatery will leave you full for three days. With a spectacular view of the water, this should be a definite stop when the parents come to town. Remember, reservations are always a good idea.

**Max's on Broadway 737 South**



CHRIS LANGBEIN/NEWS-LETTER

*Lista's is margarita heaven, right next to the water. Be sure to wear your sombrero.*

**Broadway, 410-675-6297:** Get yer beers here! The newly renovated Max's features the largest draught collection in all this bar-riddled neighborhood. A crazy variety of "bartender's specials" are also available for the non-brew fan. We recommend you try the deathly cool "Mortician."

## Shot for shot ...

### Bars

**The Admiral's Cup,** 1636 Thames St. 410-522-6731

**Brass Monkey,** 1601 Eastern Avenue 410-522-0784

**Cat's Eye Pub,** 1730 Thames St. 410-276-9085

**Club 723,** 723 S. Broadway 410-327-8800

**Fletcher's,** 701 S. Bond St. 410-558-1889

**Green Turtle,** 702 S. Broadway 410-342-4222

**Horse You Came In On,** 1626 Thames St. 410-327-8111

**Koopers,** 1702 Thames St. 410-563-5423

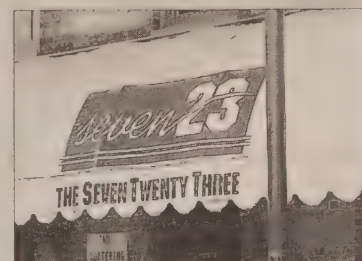
**Leadbetter's 2,** 1639 Thames St. 410-327-4009

**Martian Martini,** 600 S. Broadway

**Max's On Broadway,** 737 S. Broadway 410-675-6297

**Moby's,** 721 S. Broadway 410-732-7940

**Parrot Island,** 410-522-1000



AMANDA DRUCKMAN/NEWS-LETTER

**Reefers,** 711 S. Broadway 410-276-0045

**Rodos,** 719 S. Broadway, 410-563-4547

**Wyatt's,** 1614 Eastern Ave. 410-732-8656

### Coffee

**Adrian's Book Cafe,** 714 S. Broadway 410-732-1048

**Daily Grind,** 1726 Thames St. 410-558-0399

**Funk's Democratic Coffee Spot,** 1818 Eastern Avenue 410-276-3865

**Ze Mean Bean Cafe,** 1739 Fleet Street 410-675-5999

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# Distractions

## Three C's of distraction

*Cruisin' the clubs, cinema & circulation (in the literary sense)*

BY CHRISTINA MORENO  
THE JOHNS HOPKINS NEWS-LETTER

Contrary to popular belief, The City That Bleeds is not necessarily the antidote to enthusiasm. For those who are willing to either take the Peabody shuttle or shell out five bucks for a taxi, Baltimore is quite pregnant with possibilities of fun. "Fun," that is, in the Charm City sense of the word ...

You cannot regard its clubs, movie theaters and bookstores as one would survey the nuclear family. They are more like the quirky estranged relatives whom you

only know "of," although these very same relatives continue to send you cigars and Guatemalan porn every Christmas. One of them looks like Jimmy Buffet. Another keeps ferret on ice. Yet another makes an annual pilgrimage to the British Isles. For the food. Yes, they are all ridiculous, and they celebrate this fact; there is a little bit of the good, the bad and the ugly in each one of them.

Which is why, gentle reader, I will proceed to handle the following reviews of some of Baltimore's clubs, cinemas and literary circulatoria as honestly as I can:

### DANCE/MUSIC CLUBS

#### Bohager's Bar & Grill

I'll give you the bad news first: It's usually only open to people 21 and over. However, here's the loop-hole: Bohager's frequently serves as a small concert venue for some eclectic big name acts — everyone from Liz Phair to Tricky. When I saw the latter perform, up close and personal (I really didn't have a choice, what with the club's dark, cavernous, yet ironically intimate, interior), I had the best cardiovascular workout ever. And I *felt* the special effects. It was electric.

The point is that on these nights age doesn't matter. If you've bought a ticket, you're getting into the place. You just won't get booze. Then again, considering the excellent talent you'll be seeing, you probably won't need it.

Check up on the upcoming gigs by calling 410-563-7220.

#### The Hippo

In my opinion, this is the best club in Baltimore. On 1 West Eager Street, it is a *mostly* gay hang-out with the best DJs around. It's 21+, of course, but it's worth the wait. I repeat — *mostly* gay. Not

all gay. Give it a whirl. You'll be pleasantly surprised.

Call 410-547-006.

#### The Latin Palace

You've come a long way, baby. And, in the end, all that was waiting for you was some overly cheesy Latino music, a strip joint and some cigars. Needless to say, The Latin Palace is 21+.

However, everyone needs some cheese once in a while. It keeps you regular.

Located along Broadway in the heart of Fells Point, The Latin Palace is way too big and too colorful for its own good. It's the Ricky Martin building.

The musical selection keeps it that way, mixing Ricky and Enrique with the occasional salsa or samba number. I'm sorry, but I felt too old for the place.

But, yes, on occasion, it can be a very cute, charming place. But that's "charm" in the Baltimore sense, dears.

To find out more about shaking your bombom at Ricki Land, buzz their tower at 410-522-6700.

#### Orpheus

A mere stone's throw from the Inner Harbor, 1003 East Pratt Street is home to the Orpheus, a downward spiral of Industrial-



FILE PHOTO

Long a Baltimore landmark, the Senator Theater is a perfect place to catch a flick.

New Wave-Goth. It is where the children of industry go when they want to be baaaaaad.

In any case, the club makes it pretty easy for them; it is one of the only 18+ dance joints in town.

If there is any one Orpheus event that could catalyze such blackmail material, it would have to be BOUND. Every Saturday night, the kids in black do their best to look anemic and, what's more, they bring chains. If you haven't already guessed, the theme for the evening is S&M and bondage in general. There are handcuffs that hang from the ceiling, alongside the narrow dance floor, where a willing patron may be "tortured" by an even more willing employee of the establishment. They've got feathers. They've got hairbrushes. They've got whips and chopsticks. Yes, *chopsticks*. It's worth seeing, believe me.

However, for the most part, the musical selections seem tired ("This is what you play when you wanna be cool!")

By the way, if you're looking for real Goths, you can find them here, too. They're the ones laughing through their tears in the corner of the bar with clove cigarettes as they imagine bottles from the thighs of their bestial kin.

To find out the cover charge for morbid self-involvement, call 410-276-5599 for further info.

### MOVIE THEATERS

#### The Charles

My favorite theater. It was recently restored to part of its original grandeur. Before the refurbishment, it featured primarily indie films. Now, thanks to a sweeter facade, it shows both art-house flicks and mainstream ones (although, in either case, the films stay at the theater for only a week or two.) You can easily walk to it during the day, but be advised to cab it at night. It is located at 1711 North Charles Street

next to Penn Station.

Not too expensive. Not too cheap. Treat yourself, either way, by calling 410-727-3456.

#### The Senator

A new reason to tune into your local radio station. Last December, a DJ announced on-air that the Senator would have a free showing of *The Wizard of Oz*, dubbed to Pink Floyd's *Dark Side of the Moon*. In addition, the theater would present the long-awaited preview for *The Phantom Menace*. This is only one of the reasons why I love this place.

It's a massive, swanky art deco movie theater located at 5904 York Road. It's posh 'n plush, from the seating to the sound system. If God had feet, they would be the size of the moviescreen.

When the tickets actually cost something, they are \$6.00, and the Senator shows both classic and current flicks. However, I find it to be slightly sacrilegious to show *Runaway Bride* within the theater's hallowed, gilded halls.

Anyway, you can find out what's playing by calling 410-435-8338.

#### Towson Commons 8 General Cinema

Your friendly neighborhood rip-off. Located across the street from the Towson Commons mall at 435 York Road. They play all of the big name flicks, complete with all of the big name prices. Hmmm, what should I do? Go see *Mystery Men* or place a down payment on a black market toddler? Hmmm...

On the other hand, the chances are very slight that you will get mugged outside of this building. I wish I could say the same about the Charles.

Check your local listings, or call 410-825-5233 for further information.

### BOOKSTORES

#### Adrian's Bookstore & Cafe

A bizarre amount of children's books, especially for the town with the highest number of bars per square mile in the world.

In any case, a can of Coke costs \$1.16. Look, the people at Louie's gave me a glass, at least.

Against my good judgement, I'll let you see for yourselves. Call 410-732-1048 or drop by 714 South Broadway at Fell's Point. Have your credit card handy; they're just as expensive as Louie's, although they attempt to be "cuter."

#### Barnes and Noble

It's at the Inner Harbor.

Remember how the Senator was like the feet of God?

Meet the shins. You can't miss it.

#### Louie's Bookstore & Cafe

Here's a visual for ya: Next to some sheet music for courtship dances of the Renaissance there is an Anime Companion. Next to that is Lesbian Pulp Fiction/Paper Dolls. Welcome to Louie's.

I'm still not sure if I completely respect this place. It took two years at Hopkins for me to finally visit. When I did, I did not have a sensation comparable to that of geese taking flight or anything.

Basically, you go there for the cafe. The haphazard, albeit intriguing, arrangement of the books leaves much to be desired. However, there is live classical music nightly, as well as a jazz band and a Sunday-night DJ. The joint is located at 518 North Charles Street (accessible via Peabody Shuttles), and it has unusually late hours for a bookstore (until midnight on some nights). Call them at 410-962-1224, if you wish.



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# BMA remains the students' hidden treasure

*It's the best place  
you've never been*

BY RACHEL SAMS

THE JOHNS HOPKINS NEWS-LETTER

It's a Saturday afternoon. You've been working hard all week, and it's imperative that you spend some time away from the library. But you don't have any money, and nothing's on TV but a Lifetime movie starring Judith Light.

You're about to open your mouth to whine about how "there's nothing to do in Baltimore," but luckily, before doing something so foolish, you recall that one of the best collections of art in the country is just minutes from your door.

And, better yet, it's completely free to Hopkins students — another good reason not to lose your J-Card.

The Baltimore Museum of Art is a great place to while away an afternoon, and unfortunately, many Hopkins students don't really take advantage of it. I know several who have never even been there. True, most of us stay focused on school while we're in Baltimore, but the BMA is worth making some time for a visit.

While the BMA has a wide variety of art in its permanent collections, I think its modern art collection, the Wurtzberger Gallery and the Cone Collection are particularly impressive. In these areas, the BMA's pieces could compete with those of any art museum in the country.

My favorite place in the museum is the Wurtzberger Gallery, which houses art from Africa, the Americas and Oceania. The Wurtzberger Gallery's collection of masks and headdresses used in the cultural celebrations of various African societies is phenomenal. In some cases, there are videos of the actual dances and rituals in which the masks are used.

The gallery's holdings range from artifacts of South American



*The Baltimore Museum of Art, located next door to campus, houses an impressive art collection.*

CHRIS LANGBEIN/NEWS-LETTER

civilizations that are over a thousand years old to Native American and African items from this century. It's one of the most impressive displays of African art I've ever seen, and every piece in the gallery seems to have been selected not only for its artistic merit, but for its role in the culture it comes from.

You leave the gallery feeling like you've actually learned something about the places and societies where all those cool-looking things originated.

Another of the BMA's highlights is the Cone Collection, an amazing array of art collected by sisters Dr. Claribel and Miss Etta Cone, Baltimoreans who traveled the world collecting art and hanging out with people like Gertrude Stein.

The collection numbers over 3,000 objects, including work by Matisse, Picasso, Cezanne, Gauguin, van Gogh and Renoir.

My friend who accompanied me to the museum couldn't believe the Cone sisters actually had famous works such as Matisse's "Large Reclining Nude" hanging on the walls of their house.

Unfortunately, the wing of the museum that houses the Cone Collection is undergoing a major renovation through February of 2000. Until then, about forty pieces from the Cone Collection, including many of the Matisse works, are on display downstairs.

If you like Andy Warhol, as I do, you'll be in heaven — there's a whole room devoted to Warhol's work, from his famous Campbell's soup cans to the fluorescent yellow "The Last Supper" to a truly creepy black and hot pink self-portrait.

If you're not a big Warhol fan but still enjoy modern and contemporary art, the West Wing has 16 galleries' worth of it, including pieces by Jackson Pollock and Willem de Kooning.

The BMA also houses American and European painting and decorative arts and an extensive collection of prints, drawings and photographs.

On the first Thursday of every month at 5 p.m. the BMA hosts Freestyle, drawing people into the museum for free events such as movies, music, dancing, tours and talks. If you behave yourself, you might get free food there, too.

If you're hungry and have some serious dough to spend — maybe for a special occasion — a new restaurant, Gertrude's, opened at the BMA last year.

And if you simply can't take any time away from your studies, at least drag yourself and your books over to the Sculpture Garden on a nice afternoon. Leafy, green and full of funky modern sculptures, the Sculpture Garden is a welcome change from the library and the Hut.

The museum, if you've managed to miss it, is located on the corner of Charles Street and Art Museum Drive (next to the News-Letter's beloved Gatehouse).

For more information, call 410-396-7100 or visit their website at [www.artbma.org](http://www.artbma.org).

## Attention Hopkins Community: *All buildings on campus participate in the* Recycling Program

Beverage containers and mixed paper are some of the most commonly recycled materials on campus. During the move-in period, at the beginning of the semester, over 15 tons of cardboard alone will be recycled from the dormitories and apartments on campus.

Following are the two main categories of Recyclable Items on campus:

**Mixed Paper:**  
Magazines  
Copy Paper  
Newspaper  
Cardboard

**Beverage Containers:**  
Aluminum Cans  
Plastic Bottles  
Glass Bottles  
Tin Cans (rinsed)

Please do not contaminate the recycling bins with trash. Pizza boxes, wax cups and styrofoam or plastic food containers are not recyclable. A recycling drop off location is available for use by off-campus students whose apartment buildings are not serviced by Baltimore City Recycling. For Recycling assistance, contact The Homewood Recycling Office at 410.516.5592, or [recycle@jhu.edu](mailto:recycle@jhu.edu)

*Please remember to help the recycling markets: Buy recycled Products.*

### BMA INFORMATION:

#### Hours:

Mon. & Tues. — Closed  
Wed., Thurs. & Fri. — 11 a.m. to 5 p.m.  
Sat. & Sun. — 11 a.m. to 6 p.m.

#### Admission:

\$6 for adults (ages 19 and over)  
\$4 for senior citizens and students  
• Free admission for anyone ages 18 and under  
• Free admission for all visitors every Thursday  
• Hopkins students admitted free with J-Card

### GERTRUDE'S RESTAURANT:

#### Hours:

Mon. through Thurs. —  
11:30 a.m. to 9:30 p.m.  
Fri. & Sat. — 11:30 a.m.  
to 11 p.m.  
Sun. — 10 a.m. to 3 p.m.

For reservations call  
410-889-3399



# Gettin' around downtown

BY AARON GLAZER  
THE JOHNS HOPKINS NEWS-LETTER

In order to experience all of the wonders of Baltimore, there is one necessity: transportation. While there are those select few who have cars on campus, everyone else is reduced to public transportation. Public transportation in Baltimore has not yet reached the heights of many other cities, but it is there, and it will take you where you want to go.

The easiest and most prevalent form of public transportation in Baltimore are Taxicabs. Taxis in Baltimore can be gotten in one of two ways: by hailing one on the street or by telephoning a cab company for pickup. Provided it is not rush hour or raining, hailing a cab is fairly simple — catch a cab downtown on St. Paul Street or going north on Charles Street. Cabs cost \$1.40 a mile with a starting charge of \$1.60. Cabs generally cost \$7-9 to the Inner Harbor, \$10-12 to Towson and \$9-11 to Fells Point. In addition, there is a \$.50 charge after dark and \$1 if you call for pickup. Taking cabs is not perfect, however. There are cab drivers who will attempt to overcharge — beware of any cab who refuses



AMANDA DRUCKMAN/NEWS-LETTER

**The corner of St. Paul and 33rd is the best place to hail a cab.**

to turn on his meter.

In addition to cabs, Maryland Transit Authority (MTA) has a variety of public transportation services to get around Baltimore and the surrounding area. The Homewood Campus is served by a number of bus lines, including lines 3, 11, 22, 27, 61 and 86. A number of other lines serve the surrounding areas as well. It is possible to reach the Towson Town Centre, the Inner Harbor and nearly everywhere else in Baltimore on the bus lines. However, S. Brendon Short, a sophomore, warns, "Schedules don't seem to be available, and if they are, the buses don't seem to follow them anyway." Generally, schedules are available, even if they aren't al-

ways followed. They can be found in the basement of Merryman Hall, across from student employment. Take Bus No. 11 going to Goucher College to get to the Towson Town Centre, Bus No. 3 downtown to get to the Inner Harbor, and either bus downtown to the Baltimore Arena and transfer to bus No. 35 to get to White Marsh. Bus fare is \$1.35 a ride, or \$3 for an all-day pass.

New this year, MTA is offering a special for college students: a \$33 monthly pass, allowing free rides on the bus, subway, and light rail. For more information on local MTA services, call 410-539-5000. MTA also runs the MARC train on weekdays, which provides service between Penn Station, BWI, and Union Station in Washington D.C.

# More Pine tricks

*Continued from Page 12*  
anybody by, say, changing your name to "William H. Brody" and sending your Calculus professor email telling him he's fired. It's pretty easy to figure out who really sent the message. For starters, it has your email address on it.

## Hidden addresses

A lot of student group officers and the like know this cool trick for sending email to fifty people without making all fifty email addresses hog the screen; other student groups — the *News-Letter* editorial board, for instance — wish their officers knew it.

When you compose a message, while the cursor is up at the "header" of the message — where you type who it's going to and stuff — press "Control-R." A few new lines show up on the screen. The one you care about is "Bcc:" which stands for "blind carbon copy," if you must know.

Any address you put in "Bcc:" will receive the message you send, but their address won't show up on the screens of the other people getting the message. Cool, huh?

## Who sent me mail?

Pine is a really slow program, but there's a quick way to check who sent you mail without start-

ing Pine if you're in a rush to procrastinate. When you log in, select menu item "e" from the pop-up menu, which should bring you to the "\$" prompt. From there, type "frm" (short for "from", duh) for a list of emails in your inbox, telling you the sender and subject line of each message.

## Stalking people

One of the more popular JHUNIX commands, "finger," used to be more of a stalking tool than it is now, but it's still a good detective toy. If you want to know who's behind all those sinister incoming emails, just get to the "\$" prompt and type "finger kfc12" and things such as kfc12's name and signature file will pop up.

If you just want to know if someone has been checking his or her mail, type "last kfc12" and the date and time of kfc12's last mail-check will jump on screen.

These tricks just barely crack the hard-candy shell of JHUNIX's awesome power. Now that you know them, you can go a little further towards appreciating just how amazing a machine JHUNIX is — or at least take a few small steps to understanding why that computer science major was having that wet dream.

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